Uraidla Show
Uraidla & Summertown H&F Society Inc.
Uraidla Sustainability Fair
131st Annual Show

Sunday 3rd November 2019
Swamp Road, Uraidla

Basket Range Sandstone
uroidlashow.com
ENTRY $10
Children 12 & Under Free
We are proud to be part of the Uraidla & Summertown Horticultural & Floricultural Show. Entry to the show covers entry to the Sustainability Fair.

The Sustainability Fair this year focuses on creating sustainable lifestyles including sustainable gardening, buying from local businesses and supporting local craft and manufacturing.

- Be creative, enter our scarecrow or upcycling competition.
- Learn how to reduce your energy bill through solar technology, geothermal heating, cooling systems. Get inspired by the recycled fashion show, see, for how little money you can dress like a VIP.
- Find out about Australian snakes and reptiles at the hands-on display.
- Do one of the inspiring workshops and take your creation home to enjoy.
- Exchange garden produce, share growing tips or learn about sustainable practices at The Hills Harvest Exchange.
- Bring along your items needing repair and get some advice from our remakery experts on how to fix them.
- Take your blunt knives, scissors etc. to the knife sharpener to give them a second lease on life.
- Get your Christmas shopping done! There is sustainable jewellery, plants, cosmetics and lots of other fun ethical products.
- Spend morning or afternoon tea grazing on a variety of sweet treats over a cup of ethical tea or coffee.
- Listen to the music, enjoy an array of delicious food and sip ethical wine or local cider at our bar.
- Come join us to find more local groups and companies doing their bit for a more sustainable future.

Contact Sustainability Fair
www.sustainabilityfair.com.au
admin@sustainabilityfair.com.au
President’s Report

Firstly, my apologies to the members and the committee that I could not be present for this year’s AGM, my commitments in Edinburgh are keeping me here for the foreseeable future. It was fantastic to see all the photos and videos from the Tour Down Under in January, congratulations to Imagine Uraidla and the community overall for pulling off such a visually successful initiative. The red dot theming looked to be very successful, and the best dressed town title definitely well deserved.

The show certainly hit a new stride in 2018, the variety and quality of things to see and do reached an unprecedented level, and has seen the Uraidla Sustainability Fair be named the Adelaide Hills Council Community Event of the Year.

Since the launch of the revitalised show in 2016, it has been incredible to see large parts of our initial 3 year plan become a reality, and in some instances those early plans have even been exceeded. Within community organisations, it can be rare for a handful of volunteers to achieve so much so quickly. The atmosphere around Uraidla, Summertown and the surrounding areas has changed significantly in this time, it is my hope that all those who volunteer their time for our event are aware of the positive impact they’ve had on their community. Given the recent successes our area has had, both in industry and in our community groups, it can be easy to forget our recent past, and the struggles we’ve had to overcome to make it to where we are now.

I can only imagine the looks you’d get if you tried to convince anyone there were “too many people” in the Uraidla main street back in 2015.

The largest of these recent successes for the show society has been through grant funding and sponsorship from council, state government, and our local businesses. We’ve seen solar power installed on the show hall, the Forest Driver Pavilion repainted, refurbished timber bleacher seating built, and most significantly the renovation of the southern annex of the show hall, including the kitchen. The aim of all these works is to give the next generation a more sustainable, efficient and useful community asset.

While there is always work needed on such an old, and well utilised facility, the work currently being completed in the southern annex will see the end of a project that began in 2008. I hope all those who volunteered a decade ago get the chance to come and see the finished product at this year’s show. It truly is an achievement, and asset, built by the community for the community.

The 2019 show is already looking to be another step up on previous years, bringing together new people and new ideas, as well as continuing to build on our strong past. Our competitive sections have been looking more beautiful and diverse than ever, and I’m especially excited to see how the Sustainability Fair will top their 2018 event. Regardless of what comes, I’m certain it will be a fantastic day and an excellent display of the best the Adelaide Hills has to offer.

Damien Liebelt

Contact Uraidla & Summertown Show

Phone: 8390 3653        Postal: PO Box 87, Uraidla SA 5142
Presidential: president@uraidlashow.com
Secretary: admin@uraidlashow.com
Treasurer: treasurer@uraidlashow.com
Showgrounds: Swamp Road, Uraidla SA 5142
Bookings: bookings@uraidlashow.com
Trade Space: tradespace@uraidlashow.com

Keep up to date with all the happenings!

www.facebook.com/UraidlaSummertownCountryShow
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Front Cover: Thanks to Ambleside Poultry Photography, Mel and Mike Hall and Alex Hepinstall, Albino Rhino Graphic Design, for his great artwork.
Welcome to the 131st Uraidla & Summertown Show!

Memberships:
$20 Adult Membership, Voting rights & Three Admission Tickets
Membership must be purchased prior to the Show

Highlights for 2019

Show Halls open from 9am
Many Competitive Sections to enter and view
Multiple Entertainment Areas going all day from 10am
Rides and Kids Entertainment Zone all day
SA Society of Arboriculture Freestyle Climbing Competition
Australian Army Air Defence Capability Static Display
Yard Dogs Celebrating 25 Years at the Uraidla Show
Livestock display Paddock
Xtreme Trials Show
Log Chopping
Opening of the Show at 2pm
Final program available on admission

URALDA AND SUMMERTOWN HORTICULTURAL AND FLORICULTURAL SHOW SOCIETY INC.

The Executive Committee of the Society would like to thank all the people and sponsors who have so generously donated to the Show for many years.

To those who have donated trophies, ribbons and cash prizes, we are most grateful.

Special thanks are extended to judges, head stewards, convenors, stewards and the many volunteers who assist in making our Show so successful.

ALL INFORMATION CORRECT AT TIME OF PRINTING 06/9/2019
### The Uraidla & Summertown H&F Society Team


<table>
<thead>
<tr>
<th>President</th>
<th>Vice President</th>
<th>Secretary</th>
<th>Public Officer</th>
<th>Second Steward</th>
<th>Parks Rep</th>
<th>Bookings Officer</th>
<th>SCBA Delegate</th>
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<tr>
<td>James Sadler</td>
<td>Evelyn Wagner</td>
<td>Annabelle Lockier</td>
<td>Tom Feinle-Bisset</td>
<td>Lauren Parker</td>
<td>James Sadler</td>
<td>Lesley Richards</td>
<td>James Sadler/Evelyn Wagner/Di Liebelt</td>
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<th>LIFE MEMBERS:</th>
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<td>IG Prentice</td>
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<td>J Johnson</td>
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<td>FY Cobbledick</td>
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<td>RJ Cobbledick</td>
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<td>HE Schultz</td>
<td>MG Squiers</td>
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<td>CJ Willsmore</td>
<td>Dr MB Reid</td>
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<td>R Pengelly</td>
<td>LSR Bonython</td>
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<td>A Oschar</td>
<td>LG Trenorden</td>
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<td>RJ Wotton</td>
<td>E Holliday</td>
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<td>F Jarrett</td>
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<td>HK Boehm</td>
<td>K Wotton</td>
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<td>FL Driver</td>
<td>KR Burdett</td>
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<td>Mrs K Schultz</td>
<td>Mrs H Holliday</td>
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<td>Mrs V Pollard</td>
<td>PB Spurling</td>
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<td>CO Trenorden</td>
<td>Mrs J Goosens</td>
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<td>Mrs J Patton</td>
<td>G Trenorden</td>
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<td>R Bishop</td>
<td>K Ritter</td>
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<td>Mrs P Melville</td>
<td>L Klett</td>
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<td>Mrs J Evans OAM</td>
<td>Mrs J Noble</td>
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<td>Mrs R Cranwell</td>
<td>Mrs G Driver</td>
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<td>Mrs L Richards</td>
<td>Ms L Kennewell</td>
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<td>Mrs D Horsnell</td>
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<td>Mrs J Geytenbeek</td>
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<th>Works/Infrastructure:</th>
<th>Sustainability Fair/Show Liaison:</th>
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<tr>
<td>Rhys Liebelt/Oscar Walters</td>
<td>James Parkin</td>
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**Regular Meetings of Members are held regularly. They are open to the public, however only Members have voting rights.**

Wanting to renew or subscribe to our 2019 membership before the show? See page 7 for more information.

### 2018 Members List

<table>
<thead>
<tr>
<th>AF Parker &amp; Sons</th>
<th>Grantham, Karen</th>
<th>Norton, Craig</th>
<th>Young, Nick</th>
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<tr>
<td>Allmand, Tim</td>
<td>Green, Pam &amp; Barry</td>
<td>Norton, Russel &amp; Lynne</td>
<td>Zacharoyannis, Calliope</td>
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<td>Greet, Sally-Ann</td>
<td>Osborne, Tammy</td>
<td>Parente, Clare</td>
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<td>Badenoch, Chris &amp; Di</td>
<td>Grigg, Jamie</td>
<td>Parker, Samantha</td>
<td>Parkin, James</td>
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<td>Bamford, Caro</td>
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<td>Patterson, Charlotte</td>
<td>Patterson, Elna</td>
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<td>Helps, Rodney &amp; Wendy</td>
<td>Patton, John &amp; Di</td>
<td>Prentice/Barbara, Carolyn &amp; Charlie</td>
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<td>Biggs, Jeanette</td>
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<td>Bisset, Jamie</td>
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<td>East Torrens Historical Society</td>
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<td>Evans OAM, Jean</td>
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<td>Moran, Wayne</td>
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<td>Fisher, Annie &amp; Peter</td>
<td>Moseley, Karen</td>
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<td>Moulds, Barry &amp; Nancy</td>
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<td>Gardner MP, John</td>
<td>Nicol, MK &amp; IA</td>
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<td>Gobbelt, Don</td>
<td>Noakes, Irene</td>
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<td>Goosens, Jenny</td>
<td>Noble, Josie</td>
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See page 7 for more information.
Membership Form

Uraidla & Summertown Show
Sunday, 3 November 2019

2019 - Membership Application

Please tick
☐ Renewing Member ☐ New Member

Name/s

Postal Address

Email

Phone

Membership

- $20 full membership is open to any person 18 years or older at the date of application.
- Members are invited to attend Uraidla & Summertown H&F Society General Meetings.
- Membership status, once granted, will be continuous until the 2020 AGM.
- 2019 membership - includes 3 tickets

Contact details

Postal
Uraidla & Summertown H&F Society Inc.
PO Box 87
URAILDA SA  5142

Email
admin@uraidlashow.com

Phone
8390 3653

Payment

Please submit your membership application with payment to the Secretary two weeks prior to Show Day (by 19/10/19) to ensure your membership is processed.

We provide two convenient payment options:

Online
Uraidla & Summertown H&F Society Inc.
Bank: ANZ, Stirling
BSB: 015-367
Account: 4565-59013
Reference: Member & Name (e.g. Member T. Jones)

Post
Please post with your cheque payment to:
The Secretary
Uraidla & Summertown H&F Society Inc.
PO Box 87
Uraidla SA  5142

We are proudly supported by:
The Uraidla & Summertown Show would like to thank and acknowledge the following Sponsors:

88.9FM Hills Radio
Adelaide Hills Council
Adelaide Hills Mini Diggers
Adelaide Tree Farm
AF Parker & Sons
Albino Rhino Graphic Design
Ashton Valley Crush
Beerenberg Farm
Ben Wye Engineering
Bianco Mt Barker
Bridgestone Select Magill
Cibo Espresso Stirling
Cobbledick Produce
Crafers Copy Centre
Cribb Eng. & Bushfire Systems
Custom Tree Care
Dulux

East Torrens Historical Society
Event Water
Ferrari Bros.
Geoff Davies
Get Marketing
Harding & Son Earthmoving
James & Deb Walters
John Gardner MP
Kevin Schultz
KUBpower Summertown
Lions Club of East Torrens
Matilda Bookshop
Mount Barker Landscape Centre
Natura Health Dispensary
Newman’s Nursery
Neil Hunter
Nelson Air
Peter & Claire Schroeter
Phil Driver
Prancing Pony Brewery
Ralph Copeland Carpentry
Rebekha Sharkie MP
Sexton/Glover/Watts
Stirling Market
Storm Electrical SA
The Owl and Elephant
The Uraidla Hotel
Timber Frames Australia
Uraidla Cottage Pharmacy
Urban Transformers
Wallace Web Design
Weald View Gardens
Wotton’s Greenhill Cherries
Adelaide Hills Council Prizes

**Most Successful Senior Exhibitor**
Presented to the Senior Exhibitor (resident of Adelaide Hills Council) who gains highest points across all sections.

2018 Winner: Jacqueline Bone-George

**Most Successful Junior Exhibitor**
Presented to the Junior Exhibitor (resident of Adelaide Hills Council) who gains the highest points across all sections.

2018 Winner: Holly Parker

2018 Prizes to be presented on the Main Stage in the afternoon of the 2019 Show.

Community Groups
An event of this nature would not be possible without the dedication and time volunteered by the local community groups.

Your continued support of these groups is greatly appreciated.

- Basket Range Primary School: 8390 3466
- Country Fire Service: 1300 364 587
- SACWA Uraidla and Districts Branch: sacwauraidla.districts@gmail.com
- SACWA Balhannah & Districts Branch: zahdrum@yahoo.com.au
- SACWA Stirling and Districts Branch: stirlingcwa@gmail.com
- East Torrens Historical Society: 8390 3390
- Heathfield High School: 8139 9300
- Imagine Uraidla: admin@uraidla.com
- Lenswood Primary School: 8389 8278
- Lions Club of East Torrens: 8339 4542
- Nature Play Playgroup: 8390 0457
- Norton Summit Anglican Church: 8390 1799
- Norton Summit Baptist Church: 8390 1814
- Norton Summit Primary School: 8390 1771
- Scott Creek Primary School: 8388 2251
- Summertown Netball Club: 0421 562 340
- Summertown Uniting Church: 8390 3006
- Sustainability Fair: admin@sustainabilityfair.com
- Uraidla Cricket Club: 0407 794 202
- Uraidla Districts Football Club: 8390 1622
- Uraidla Netball Club: 0400 256 909
- Uraidla Primary School: 8390 3209
- Uraidla Soldiers Memorial Park: 0458 325 842

SHOW DAY PARKING
In the interest of safety, General Public Parking will not be available on the Show Grounds. General Public Parks will be signposted throughout the townships of Summertown and Uraidla and Shuttle buses will be operating from 9.00am until the closure of the Show.
The Uraidla & Summertown H&F Society is affiliated with the:

Southern Country Shows Association

LIFE MEMBERS: Messrs B. H. Basham, A. G. Air and C. L. Dunn (all dec’d), Mr. Michael Scott ASM, Mrs. Pat McAlinden, Mrs Carol Youles, Mr. Rex Liebelt

PATRONS: Mr. Michael Scott, Mr Phil Miegel, Mrs Pat McAlinden, Mrs Carol Youles

PRESIDENT: Mrs. Julianne Wandel, PO Box 272, Tintinara, SA 5266, Phone: (08) 8575 8036, Mobile: 0429 098 526

SENIOR VICE PRESIDENT: Mr. Clive Wundersitz, Phone: (08) 8538 5064

JUNIOR VICE PRESIDENT: Mr Rex Liebelt, 14 Lime Street, Strathalbyn, SA 5255, Phone: (08) 7511 7248, Mobile: 0407 181 664

SECRETARY: Mr Rex Liebelt, 14 Lime Street, Strathalbyn, SA 5255, Phone: (08) 7511 7248, Mobile: 0407 181 664

ASSISTANT SECRETARY: Mrs Gayle Garrett, Mobile: 0419 494 275


<table>
<thead>
<tr>
<th>MURRAY BRIDGE A &amp; H SOCIETY INC.</th>
<th>2019 SHOW DATE</th>
<th>2020 SHOW DATE</th>
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<tbody>
<tr>
<td>Mrs Megan Morse</td>
<td>Saturday &amp; Sunday</td>
<td>Saturday &amp; Sunday</td>
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<tr>
<td>PO Box 315, Murray Bridge SA 5253</td>
<td>28-29 September</td>
<td>26-27 September</td>
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<tr>
<td>Office: (08) 8531 0248 Fax: (08) 8531 2748</td>
<td>Website: <a href="http://www.murraybridgeshow.com.au">www.murraybridgeshow.com.au</a></td>
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| YANKALILLA, RAPID BAY & MYPONGA A & H SOCIETY INC | |
|----------------------------------------------------|
| Mr Brian Matthews                                  | 2019 SHOW DATE |
| PO Box 215, Yankalilla SA 5203                     | Saturday |
| Phone: 0484 377 062                                | 5 October |
| Website: www.yankshow.com                          | 3 October |

| STRATHALBYN AGRICULTURAL SOCIETY INC | |
|--------------------------------------|
| Ms Robyn Van Dok                     | 2019 SHOW DATE |
| PO Box 713, Strathalbyn SA 5255      | Monday |
| Mobile: 0430 902 907                 | 7 October |
| Website: www.strathalbynsociety.com.au | Horse Show – Sunday 6 |
|                                      | October |

| SOUTHERN AGRICULTURAL SOCIETY INC (PORT ELLIOT) | |
|-------------------------------------------------|
| Mrs Gayle Garrett                               | 2019 SHOW DATE |
| PO Box 399, Victor Harbor SA 5211               | Saturday & Sunday |
| Mobile: 0419 494 275                            | 12-13 October |
| Website: www.portelliotshow.com.au              | 10-11 October |

| COONALPYN & DISTRICT A & H SOCIETY INC | |
|----------------------------------------|
| Mrs Nadene Jericho                     | 2019 SHOW DATE |
| PO Box 29, Coonalpyn SA 5265           | Saturday |
| Phone: (08) 8571 1002                  | 19 October |
| Website: www.coonalpynshow.info        | 17 October |

| CALLINGTON A & H SOCIETY INC | |
|-----------------------------|
| Mrs Judy Paech              | 2019 SHOW DATE |
| PO Box 21, Callington SA 5254 | Sunday |
| Mobile: 0415 701 493         | 27 October |
| Website: www.callingtonshow.com.au | 25 October |

| URAIDLA & SUMMERTOWN H & F SOCIETY INC | |
|---------------------------------------|
| Ms Annie Lockier                      | 2019 SHOW DATE |
| PO Box 87, Uraidla SA 5142             | Sunday |
| Phone: 8390 3653                       | 3 November |
| Website: www.uraidlashow.com           | 1 November |

Southern Country Shows Association Rules

No entry will be received from any person disqualified by any Society in this Association, or by the Southern Country Shows Association, during the period of such disqualification. Should an entry be accepted it shall, when discovered, be deemed void and the entry fee may be forfeited.
Association Trophies – Southern Country Shows Association

The following trophies to be won outright during the 2019 series of Annual Shows affiliated with the above association by the competitor exhibiting in at least two (2) shows. To be won by the exhibitor who gains the Highest Aggregate number of points. Points allotted: First, 5 points; Second, 3 points.

R.A.H.S. MEDALLION: JAMS & PRESERVES

<table>
<thead>
<tr>
<th>Open</th>
<th>R.A.H.S. MEDALLION: JAMS &amp; PRESERVES</th>
<th>Junior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Horses</td>
<td>Short Wool Sheep</td>
<td>Photography</td>
</tr>
<tr>
<td>Poultry</td>
<td>Wool</td>
<td>Cookery</td>
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<tr>
<td>Dairy Cattle</td>
<td>Eggs</td>
<td>Cut Flowers</td>
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<tr>
<td>Beef Cattle</td>
<td>Fruit &amp; Veg</td>
<td>Pot Plants</td>
</tr>
<tr>
<td>Long Wool Sheep</td>
<td>Art</td>
<td></td>
</tr>
</tbody>
</table>

The Southern Country Show’s Association acknowledges with gratitude the following companies & individuals’ support for the Aggregate Trophies:

Phil Miegel, Patron
Mt Barker Fodder
Laucke Flour Mills, Strathalbyn
Royal A & H Society of SA Inc
Strathalbyn H Hardware
G & J East Machinery, Strathalbyn
Daish Irrigation & Fodder,
Elders, Strathalbyn
Murray Bridge & Strathalbyn
Neutrog Australia, Kanmantoo
Coonalpyn A & H Society
Murray Bridge Poultry & Pigeon Club
Compass Farm Feeds, Mt Compass
Spotlight, Mt Barker
Bunnings, Mt Barker
Ned’s Emporium
Victoria Hotel, Strathalbyn
Crystal Creations on High Street
Strathalbyn Amcal Pharmacy
Seaside Secretarial
Carol Youles, Middleton
Julianne Wandel, Culburra
Rex & Leah Liebelt, Strathalbyn
Michael Hall, Brukunga

A joint SCSA/CDSA Perpetual Trophy has been donated by Damien Liebelt and Jacquie Francis to an exhibitor who exhibits in a minimum of 2 shows in each association. 2019/2020 section is Jams & Preserves. Presentation rotates and in 2019/2020 it will be presented at the CDSA dinner.

2018 Winner: Cookery – Carolyn Jones
2019 Winner: Sheep – Helen Wright

2019 ASCSA Rich Fruit Cake and Genoa Cake Semi-Finals – Saturday 5 October – Yankalilla Show
2019 SCSA Trophy Presentation Night – Friday 6 December – Uraidla
2020 SCSA AGM – Sunday April 5 – Yankalilla
2020 SCSA Annual Dinner & RA Finals – Saturday 2 May – South Coast
2020 SCSA CWA / Laucke’s/CWA Scone Finals – Saturday 2 May – South Coast

Kangaroo Island Shows Association 2019:
Kangaroo Island Show – Saturday 2 November
Parndana Show – Saturday 16 November

Central Districts Shows Association 2020:
Angaston Show – February 29-March 1
Mannum Show – March 7
Tanunda Show – March 14
Mt Pleasant Show – March 21
Mt Barker Show – March 28
The Uraidla & Summertown H&F Society Rules & Regulations

Membership
- Annual Membership entitles the member to free admission and three complimentary tickets. Membership fees are due on the day of the Show each year. Membership for 2019 is $20.

Admission
- Admission to grounds is $10 for all attendees over 12 years and over.
- Exhibitors delivering their exhibits, must pay upon entry with their wristband enabling their re-entry to the grounds if they choose to leave.
- The Show grounds will open at 0630 on Show Day for Exhibitors (note delivery and judging times - see each Section) and Traders.
- Only those with Parking Permits will be permitted to park within the Show grounds.
- Dogs must be on lead and are PROHIBITED entry to all buildings/halls and in the vicinity of exhibits ie Yard Dogs, Poultry, Livestock etc.

Section Regulations, Entries & Exhibits
- Special regulations may apply to individual Sections. See individual Section Notes.
- All entries must be made on the forms provided within this book and mailed to the Secretary, PO Box 87, Uraidla SA 5142, or, emailed to admin@uraidlashow.com, or, to the Section Convener, or, delivered to the Show office.
- A separate entry form must be used for each Section entered.
- Most sections have no entry fee and pay no prize money.
- Exhibits must be delivered to the Section for staging (see individual Section delivery and staging times in the Section notes) Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- All exhibits must be the property of the exhibitor or otherwise provided for by the Regulations of the Show.
- Exhibitors must affix the proper name of the exhibit to same, where practicable.
- All exhibitors must place their exhibits in the space allocated to them by the Steward, to be ready for judging at the times specified/stated in each section.
- Any exhibitor giving a wrong description of his or her exhibit, with the intention of deceiving or defrauding the Society, may be refused entry to future Shows.
- Junior competitor definition is 16 years or Under as at 30/4/19 unless otherwise specified within the Section.
- The judges are instructed to withhold any prize should the exhibits in their opinion not be deserving, and may award 2nd Prize if in their opinion any exhibit is unworthy of 1st Prize.
- Exhibitors may, with Steward’s permission, affix their name and price to their exhibit after judges have made their awards.
- Trophies/sashes are awarded based on 5 points for first, 3 points for second and 1 point for third. The committee reserves the right to award trophies/sashes instead of money.
- All reasonable care will be taken of exhibits, but the Society will not be responsible for loss or damage that may occur. All exhibits to be in position by the staging time stated in that section, except where otherwise arranged with the Convenor.
- The committee has the power to accept late nominations and entries, subject to a satisfactory explanation being tendered.
- Protests against an award in any of the competitive sections, including Poultry or Log Chopping, must be lodged in writing, with the Secretary within one hour of the announcement of the results of judging. The protest will be passed to the Head Steward who will make all necessary inquiries and determine the matter. Such determination will be final.
- Prize money not claimed within one calendar month of the Show will be forfeited to the Society.

Trade Space Exhibits
- No tent, booth, or hawkers will be allowed on the grounds without the consent of the President and payment of fee.
- The Society has complete control of advertising on the Show Grounds.
- The Society decide upon the suitability of each Registration of interest application for a Trade site at the Show and reserves the right to decline applications.
- The Society will allocate suitable sites on the Show Grounds areas for trade exhibits.
- All Registration of interest applications for these sites accompanied by the relevant fee must be in the hands of the Trade Space Coordinator by the last Saturday in October.
- All hirers of trade space shall have adequate current public risk insurance and show evidence when requested.
- All working exhibits likely to be a danger to the public shall be adequately encompassed, such being the responsibility of the exhibitor.
- The Society will take no responsibility whatsoever for any accident caused by trade exhibits or exhibitors.
- The Society will not provide any cover or housing for trade exhibits, such being the responsibility of the exhibitor.
- All sites will be allocated as near as possible to the requirements of the accepted trade exhibitor, however final determination of such sites shall be at the discretion of the Society.
- Due to the watering system, NOTHING IS TO PENETRATE THE OVAL AND/OR SURROUNDING SURFACE. Sandbags or cement blocks are suitable alternatives to hold down tents or other infrastructure.

Livestock and Diseases
- Any exhibits from properties within the proclaimed Branched Broom Rape Weed quarantine zone or from out-of-zone properties infested with this weed must be accompanied by a statutory declaration and appropriate certificate of approval.
- All dairy/beef cattle, sheep and dairy goats must be TB and Brucellosis free and provide a copy of their John’s certificate to the Show Secretary upon entry to the grounds.
- All other livestock must be in good health and free from parasites.
- PIC numbers must be provided to the Show Secretary and all animals must have NLIS identification tags fitted. (Each animal and each property.)
The Uraidla & Summertown Show would like to thank and acknowledge the following Sponsors:

88.9FM Hills Radio
Adelaide Hills Council
Adelaide Hills Mini Diggers
Adelaide Tree Farm
AF Parker & Sons
Albino Rhino Graphic Design
Ashton Valley Crush
Beerenberg Farm
Ben Wye Engineering
Bianco Mt Barker
Bridgestone Select Magill
Cibo Espresso Stirling
Cobbledick Produce
Crafter's Copy Centre
Cribb Eng. & Bushfire Systems
Custom Tree Care
Dulux
East Torrens Historical Society
Event Water
Ferrari Bros.
Geoff Davies
Get Marketing
Harding & Son Earthmoving
James & Deb Walters
John Gardner MP
Kevin Schultz
KUBpower Summertown
Lions Club of East Torrens
Matilda Bookshop
Mount Barker Landscape Centre
Natura Health Dispensary
Newman’s Nursery
Neil Hunter
Nelson Air
Peter & Claire Schroeter
Phil Driver
Prancing Pony Brewery
Ralph Copeland Carpentry
Rebekha Sharkie MP
Sexton/Glover/Watts
Stirling Market
Storm Electrical SA
The Owl and Elephant
The Uraidla Hotel
Timber Frames Australia
Uraidla Cottage Pharmacy
Urban Transformers
Wallace Web Design
Weald View Gardens
Wotton’s Greenhill Cherries
Entry Form

(one form per section)

PLEASE READ THE SECTION AND CLASS CRITERIA
RELEVANT TO YOUR ENTRY – CAREFULLY

Exhibitor’s full name: ................................................................. Age if junior: ..............
Postal address: ....................................................................... Postcode:............... ....
Contact number: .................................................. Email: ..........................................................

I reside in the Adelaide Hills Council area and wish to be included in the AHC Awards □

<table>
<thead>
<tr>
<th>Section Letter</th>
<th>Class No</th>
<th>Description and/or Name of Exhibit</th>
<th>No of entries</th>
<th>Animals Only Entry fee</th>
<th>PIC No</th>
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NO ENTRY FORMS WILL BE RECEIVED ON SHOW DAY
Staging of exhibits must be completed as per the section instructions to allow judging to commence on time. Junior competitor definition is 16 years and Under as at 30/4/19 unless otherwise specified within the Section.
See Closing Dates for Entries Page or relevant Section for appropriate dates.

I, the undersigned, declare that I have read and will abide by the rules and regulations of the Show Society in relation to the exhibits entered above.

Signed: .................................................................

Post: Uraidla & Summertown H&F Society Inc.  
PO Box 87, URAIDLA SA 5142

Email: admin@uraidlashow.com

For more forms visit our website: www.uraidlashow.com

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South Australian Country Shows is a member of the National body, Agricultural Shows Australia. For information on what is happening with Country Shows and at Royal Shows nationwide like their facebook page, follow them on twitter or sign up for their newsletter.

Federal Council of Agricultural Societies - List of Banned Items at Agricultural Shows:

Water Bombs
Bouncing Beans
Stink Bombs
Silly String
Pressure Pack Fart Gas
Pressure Pack Snow
Nude or Lurid Playing Cards
Metal and Wooden Martial Art Nunchakas
Laser Pointers
Knives
Pen Knives
Horns, Trumpets and Vousvousales
Fuel type lighters (Zippo)
Fireworks and Crackers
Explicit and Hardcore T-Shirts
Fake Cigarettes
Drug Related Goods (including cocaine kits, bongs etc)

Toy Guns are tolerated but the following ARE NOT:
Ball Bearing guns
Eight Shot Caps
Pellet guns
Pop Downs (throw downs)
Potato Guns (Bullet Type)
Roll Caps
Strip Caps
Water Pistols over 150mm (6")

SWORDS
Samurai, English and Fencing swords are to be sold in SEALED packages by LICENSED traders ONLY and must REMAIN in their packaging until REMOVED FROM the grounds

Country Shows
Agricultural Societies Council of South Australia

We would like to take this opportunity in joining all other South Australian Show Societies in extending our sincere thanks and appreciation to the sponsors of the Agricultural Societies Council of South Australia.

We acknowledge the said aid and support of the following organisations listed below that are connected with all events associated with the Agricultural Societies Council and the Country Show Societies of South Australia.

Please support the organisations that support us.
## How to Enter a Section

**Rules and Advice for Exhibitors**

1. All entries must be made on the entry form included in this book or available at: uraidlashow.com
2. A separate entry form must be used for each Section, ie Cookery, not each Class, ie Plain Scones.
3. If you have any questions, please contact the Section Convenor.
4. Entry forms must be received by the Show secretary or Convenor before the closing date. Please consult the notes for individual Sections for specific closing dates or the table on below. Entry fees are only applicable to the Poultry section with payment to the Convenor.
5. Entries can be made:
   - **By posting** the completed entry form to the Secretary, PO Box 87, Uraidla, SA 5142.
   - **In person** at the Show Office, Swamp Road, Uraidla. The Office will be open 2 weeks prior to the Show from 0900 – 1600.
   - **By emailing** a completed, scanned copy of the entry form(s) to the Secretary at admin@uraidlashow.com.
6. Please see specific conditions for individual Sections included in this book.
7. Exhibits must be delivered to the Section for staging (see individual Section delivery and staging times in the Section notes) Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
8. Exhibitors are advised to consult the Show’s Rules and Regulations, page 12.

## Closing Dates for Entries

<table>
<thead>
<tr>
<th>Section</th>
<th>Category</th>
<th>Closing Date</th>
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</thead>
<tbody>
<tr>
<td>Section A</td>
<td>Literary</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section B</td>
<td>Photography</td>
<td>Wednesday 30 October</td>
</tr>
<tr>
<td>Section C</td>
<td>Art</td>
<td>Wednesday 30 October</td>
</tr>
<tr>
<td>Section D</td>
<td>Vegetables</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section E</td>
<td>Fruit</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section F</td>
<td>Pot Plants</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section G1</td>
<td>Cut Flowers</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section G2</td>
<td>Roses</td>
<td>Wednesday 30 October</td>
</tr>
<tr>
<td>Section H</td>
<td>Floral Art</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section I</td>
<td>Jams, Jellies, Preserves</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section J</td>
<td>Cookery</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section K</td>
<td>Beer, Wine &amp; Liqueurs</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section L</td>
<td>Party Food &amp; Party Pleasers</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section M</td>
<td>Eggs</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section N</td>
<td>Egg Artistry</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section O</td>
<td>Honey</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section P</td>
<td>Poultry</td>
<td>Monday 28 October</td>
</tr>
<tr>
<td>Section R</td>
<td>Children’s Pets</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section S</td>
<td>Smallgoods &amp; Fresh Meat</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section T</td>
<td>Dairy Food</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section V</td>
<td>Lego</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section W</td>
<td>Homecrafts &amp; Handicrafts</td>
<td>Friday 1 November</td>
</tr>
<tr>
<td>Section X</td>
<td>Scarecrows</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Section Z</td>
<td>Upcycling</td>
<td>Thursday 31 October</td>
</tr>
<tr>
<td>Yard Dogs</td>
<td></td>
<td>Saturday 12 October</td>
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<tr>
<td>Log Chopping</td>
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<td>Saturday 12 October</td>
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<tr>
<td>Young Rural Ambassador</td>
<td></td>
<td>Monday 28 October</td>
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<tr>
<td>Rural Ambassador</td>
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<td>Monday 28 October</td>
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<tr>
<td>Tiersman</td>
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<td>Sunday 3 November</td>
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</tbody>
</table>
Attention Primary Schools:
There will be an exhibits pick up available on Wednesday, 30 October from the schools listed below. If you have exhibits that will last until Sunday, for example, art, home crafts, longest zucchinis etc, we will pick them up after school and bring them to the show. PLEASE NAME EVERYTHING.

- Basket Range Primary
- Crafers Primary
- Oakbank Area School
- Lenswood Primary
- Norton Summit Primary
- Stirling East Primary
- Scott Creek Primary

Please note that ANYONE dropping off exhibits on Sunday morning without an entry ticket will be charged the $10 entry fee. The wristband will enable your entry back into the Showgrounds if you choose to leave.

In the interests of the attending Show visitors and consistency across the sections, we ask you to please collect your exhibits after 4.30pm or as times indicated within each Section rules.

Entry fees and prize money are only required in stated sections.

PLEASE USE ONE ENTRY FORM PER SECTION

Section A – Literary
Location: Show Hall Northern Annex
Convenor: Russell Wotton  P: 0439 841 156  E: russell.wotton509@schools.sa.edu.au
- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Exhibits clearly identified and be delivered with entry form.
- All exhibits must be the work of the exhibitor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Entries and exhibits may be emailed in PDF format.
- Minimum font size is 11pt.
- Limit for all entries is one (1) A4 Page.

Champion Sash for: Open Exhibit, High School Exhibit: Primary School Exhibit

Open
1. Poem any theme
2. Prose any theme
3. Literary work about Chickens

Junior 9-12 years
7. Poem any theme
8. Prose any subject
9. Literary work about Chickens

Junior 13-16 years
4. Poem any theme
5. Prose any theme
6. Literary work about Chickens

Junior 6-8 years
10. Poem any theme
11. Prose any subject
12. Literary work about Chickens

Junior 5 years and under
13. Any literary work

MATILDA BOOKSHOP
1/8 Mt Barker Rd
Stirling, 5152
facebook.com/matilda.bookshop

STORM ELECTRICAL SA
www.treetechsa.com.au
Section B – Photography

Location: School Gym, Sustainability Fair

Convenor: Di Badenoch    P: 8390 3481
Stewards: Jon Richards, Sharon Little

- Entry form submissions close Wednesday 30 October 2019 at 8.00pm.
- All exhibits to be delivered to the Convenor at the Uraidla Primary School Hall, Kidney Street, between 5.00-6.30pm on Friday 1 November 2019. Please ring Convenor to make arrangements if you need to deliver prior to this time.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- All exhibits to be the work of amateurs, other than the developing and printing.
- A maximum of three (3) exhibits per numbered class, per entrant.
- All prints to be mounted on paper or light card with a maximum border of 3cm (no thick card please).
- Exhibitors name, address, and class entered on the back of each exhibit.
- Exhibits in frames will not be accepted. No prints to be bigger than A4.

Champion Sash for: Open Exhibit, High School Exhibit, Primary School Exhibit

<table>
<thead>
<tr>
<th>Colour prints and/or enlargements</th>
<th>Black &amp; White prints and/or enlargements</th>
<th>Primary School Student</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Landscape/seascape</td>
<td>13. Any other subject</td>
<td>22. Landscape/Seascape</td>
</tr>
<tr>
<td>5. Portrait</td>
<td></td>
<td>24. Selfie</td>
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<tr>
<td>6. Nature study</td>
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<td>25. Any Other Subject</td>
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<tr>
<td>7. Selfie</td>
<td></td>
<td></td>
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<tr>
<td>8. Building/architectural study</td>
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<tr>
<td>9. Any other subject</td>
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<tr>
<td>10. Uraidla Show represented</td>
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</tr>
</tbody>
</table>

High School Student

14. Sunrise/sunset
15. Portrait
16. Landscape/Seascape
17. Nature Study
18. Selfie
19. Any Other Subject

Primary School Student

20. Sunrise/sunset
21. Portrait
22. Landscape/Seascape
23. Nature Study
24. Selfie
25. Any Other Subject

East Torrens Historical Society Prize ($50 Cash)


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Natura Health Dispensary

event water solutions

Dulux®

Worth doing, worth Dulux.
South Australian Rural Ambassador Awards

Conducted in conjunction with Agricultural Societies Council of South Australia and open to both young men and young women.

Rural Ambassador (20-30 yrs as at 1st May 2019)
Rural ambassador Youth Award (16-19 yrs as at 1st May 2019)

The Award Offers......
Meeting and making of new friendships
Community involvement at local Show
Cash Prize....Association level
Active involvement at Royal Show for Association winner
Accommodation and other costs provided for
Corporate clothing package
State winner - $5000 prize money
Placegetters - $1000 prize money
(state final awards/prizes may be subject to alteration)

These awards are conducted by SA Country Shows, who will be duly responsible for selecting the state winner during the course of each Royal Adelaide Show. All entrants who enter the awards must provide an undertaking that they will abide by the regulations and entry conditions as set out and to abide by the decisions of SA Country Shows. The rules and regulations apply to all three levels of this award: Country Show Society, Association and State Levels. The awards will be run by qualification through Country Shows to Association finals with a State final being held during the 2019 Royal Adelaide Show.

Aims:
• To highlight the importance of youth in rural South Australia and in particular the agricultural show movement.
• To identify and encourage enthusiastic, skilful, industrious and unselfish young people.
• To give young people a forum to express their views through education and experience and develop closer links with the primary industries in South Australia.

For more information about the award, contact Society Secretary, Annabelle Lockier
admin@uraidlashow.com

In addition to being proudly representing the Uraidla and Summertown Horticultural and Floricultural Society, Lauren Osborne and Bridget Johansen were appointed, respectively, the Rural Ambassador and Young Rural Ambassador for the Southern Country Show Association (SCSA) at the annual dinner held in Strathalbyn on Saturday 27 April. Their duties began in December 2018 where they both attended the SCSA Presentation night and assisted with presentations to the 2018 SCSA Trophy winners.

Lauren, a physiotherapist from Summertown, is a passionate member of the community who spends her time not only volunteering for the Show but is also a founding member and part of the leadership group of the Uraidla Women’s football team.

Bridget, resident of Uraidla and student at Heathfield High, is a CFS volunteer and keen artist who has grown up involved with the Uraidla and Summertown show.

Both Lauren and Bridget were delighted to be representing the Southern Country Shows Association at the Royal Adelaide show, and its South Australian representative competition.

Bridget due to illness was unable to attend the Judging of the Young Rural Ambassador competition in July but performed admirably in the telephone interview, as reported by the Judging Panel.

2019 Young Rural Ambassador
Winner: Garry Schutz
Runner Up: Cassy Poulton

Lauren gave a great introduction of herself to all at the SA Country Shows 2019 Annual Presentation Dinner held on the 30th of August. It was a big week for Lauren. She played in the inaugural Uraidla and Districts Women’s Football Premiership team on September 24th, broke her ankle, had surgery on the Monday and then presented herself to the Country Shows faithful on crutches. Many thanks to Rosie Schultz, Vice President of SA Country Shows for procuring a wheelchair to enable Lauren to participate in the many and varied activities that the Ambassadors had to undertake as part of the Judging over the four days at the Royal Adelaide Show.

The announcement of the 2019 Rural Ambassador occurred on Tuesday October 3 at the Cocktail Party.

2019 State Rural Ambassador
Winner: Karl Milde
1st Runner Up: Amy Doecke
2nd Runner Up: Jacinta Jenkins

Lauren’s very supportive family!
Ann Squiers, Jesse Chapman, Lauren, Brian and Tanya Osborne and Darryl Squiers.
Lauren’s 2019 Royal Show Experience

What an amazing experience. First can I say a huge than you to Di for urging me to start this journey - little did I know how great it would be. Secondly a huge thank you to the Uraidla Show committee and Southern Country Shows Association for the support leading up to, and on the nights of the dinners during the show.

As many of you would know, I broke my ankle on the Sunday before the show playing footy, and had surgery on the Monday. With orders to rest for at least a week with my foot up and to put not weight on it, I went to the show in a wheelchair. Can I say I have a new found appreciation for those who are in wheelchairs. The other 6 ambassadors were from all different walks of life, most of them from family farms, a wine maker, a truck driver and an SSO. They were an incredibly supportive group - I was wheeled around the show for 4 days by them in my wheelchair and can safely say I would not have been able to have actually fulfilled my role if it weren't for them. Despite being competitors, we developed a very close bond. I think the key thing that came from the program for me are the connections I have been able to make with these other rural people that I probably never would have. We already have plans to go to each others shows and spend the day (they're all keen to go to the pub!)

Given a few more days or even a week of recovery I think I could have got a little more out of my experience - I wasn't able to do a few things because of not being able to walk, and my concentration and energy levels were quite low. I did however learn a lot about the different sections of the show. Our days were structured so that we would visit different areas of the showgrounds and different sections and have a Councillor or exhibitor talk us through the ins and outs of that section, watch the judging (for example) and ask some questions. We also got an insight into the runnings of the show - the behind the scenes of the role of the secretary, venue manager, media manager, president etc.

I honestly can't speak highly enough of the experience. I have a much clearer understanding of shows and have learned a lot about other shows. What came from learning about the other RA's shows was that they really do showcase what comes from their area, and we are so different to those other shows in that we come from a market gardening area, something we could even showcase more I think. It is a pity we can't have more animals and livestock at the show, it seems to be something that other country shows thrive off, and it brings in a whole other demographic of show goers. Some things are easier said than done though!

Many ideas, many great memories and I think many more to be made with the wonderful group of Ambassadors I met.
Lauren is currently working full time in her second year as a Physiotherapist after 4 years spent at University. She was born in Stirling and lives in Summertown in the Adelaide Hills where her family have been for generations in Market Gardening and Agricultural Machinery. She has grown up and always loved being involved in the local Summertown and Uralla community.

Attending primary school at Uralla Primary, Lauren had an involvement in the Uralla Show from a young age through Primary School. From childhood Lauren entered handicrafts into the show and in 2007 won what was the ‘Uralla show girl’ award. Since then, Lauren has had a role in the handicraft area of the show and now holds a position on the committee.

From the age of 9, Lauren has played netball for the Summertown Netball Club and since the age of 14, has had a role on the Summertown Netball Club committee as the Recording Officer and now as the Parks Representative. Lauren has also been part of the Summertown Tennis club and the Summertown Community Centre, and has a role in social media locally for the Community Centre, and more recently the Uralla Show and the Uralla Show Hall. Lauren has begun playing football in 2019 for the first Uralla Districts Football Club Women’s team.

Actively taking part in local working bees, club fund raisers and community events, Lauren has seen the importance of community involvement, and how this can improve a local community.

A born and bred hills girl, Lauren strives to further her knowledge in Physiotherapy and bring this knowledge to a practice in the hills, hopefully one day in the form of women’s health physiotherapy treatment and awareness.
Bridget is currently enrolled at Heathfield High School in Year 12. With the free time she has, Bridget enjoys drawing, sketching, colouring, designing Tattoos, painting and writing stories. She also enjoys being with her friends and traveling to new and interesting places as well as old and well loved ones. In terms of experience with agriculture, she has volunteered on large sheep stations, at Kia Ora and Hogback, mustering sheep by motorbike into the pens ready for shearing.

Bridget has been given a great opportunity to be the Young Rural Ambassador, for the Uraidla and Summertown Show. She has entered various items in the art, craft and photography category, and also helped in the Show office with the receipt and delivery of the hundreds of entries we get every year. She has helped set up Show infrastructure and signage around the grounds. Bridget’s Show knowledge enables her to be a great messenger and as a fetcher of items of importance. Last year she found herself helping to direct people who had set up an animal stall, solving parking issues, assisting at entry gates and was also lucky enough to be on the mic to announce the countdown of the fireworks.

As well as this volunteer work, Bridget has offered her services to the local Uraidla Netball, Football and Cricket club also Imagine Uraidla with tasks such as BBQ, cleaning, cooking and canteen. She has also been part of many Working Bee’s around the Community whether it be for the Primary school or Town centre. At public events Bridget can be found decorating people with individual Henna Tattoos. She has been commissioned to create art pieces, one of which has featured in the Mt Barker Courier. Bridget is also in negotiations with the Uraidla Districts Football Club to expand her digital media experience as their visual promotions’ editor.

Bridget has just been accepted into the Summertown CFS Brigade, and has completed the Basic Fire Fighter 1 course at Brukunga. She likes to describe herself as an optimist, always looking forward to learning new skills and pushing herself. She is always willing to have a go at things and look upon the general task with a positive view. She is hopeful for the future and hope that her dream of becoming a teacher of art for younger kids, Tattoo artist/designer or graphic designer will become a reality.
Entry form submissions close Wednesday 30 October 2019 at 8.00pm.
Submit entry forms to the Secretary, Uraidla & Summertown H&F Society Inc, PO Box 87 URAIDLA SA 5142 or email: admin@uraidlashow.com
All exhibits to be delivered to the Convenor, Uraidla Primary School Gym, Kidney Street, 5.00-8.00pm on Friday 1 November 2019. Please phone the Convenor if you need to arrange delivery prior to this time.
Each exhibitor to have a separate entry form.
A maximum of three (3) exhibits per numbered class, per entrant.
Entries must be the original work of the exhibitor.
Entries must be framed or block-mounted and wired or strung ready for hanging.
Size of each entry must be included on entry form - height (mm) x width (mm).
No entry may be larger than 1000mm x 1000mm (or greater in area than 1 square metre).
Junior artwork will be hung by pins through the artwork, unless provided ready for hanging.
Artist’s name, address and class number must be included on the back of each exhibit.
Every care will be taken, but no responsibility will be accepted for exhibits damaged or lost during exhibition.
Exhibits to be collected between 4.30 and 5.30pm on Show Day (see Convenor or Steward on duty).

Sashes: Champion Open, Champion Youth, Champion Intermediate, Champion Junior
Open prize donated by the Family of JT Cutting
Youth and Primary School prizes donated by Chris Badenoch

Open
1. Modern composition, any medium
2. Landscape, oils or acrylic
3. Landscape, watercolour
4. Seascape, any medium.
5. Still life, any medium
6. Portrait or figure study
7. Animal study
8. Building study
9. Drawing
10. Print
11. Sculpture
12. Computer-generated
   (original art, not adapted from a photo)
13. Any other subject, any medium

Intermediate – 10 to 12 Years
14. Portrait or figure study
15. Drawing
16. Painting
17. Collage
18. Sculpture/Construction
   (no kits or Lego)
19. Computer-generated
   (original art, not adapted from a photo)
20. Any other subject
21. Drawing
22. Painting
23. Collage
24. Sculpture/Construction
   (no kits or Lego)

Junior – 7 to 9 Years
25. Drawing
26. Painting
27. Collage
28. Sculpture/Construction
   (no kits or Lego)

Primary – to 6 Years
29. Drawing
30. Painting
31. Collage
32. Sculpture/Construction
   (no kits or Lego)
## Section D – Vegetables

**Location:** Show Hall  
**Convenor:** Deanne Hanchant-Nichols  
**M:** 0417801744  
**Steward:** Mike Jones, Maggie Farrell

- Entry form submissions close Friday 1 November 2019 at 8.00pm.  
- Junior competitor definition is 16 years and Under as at 30 April 2019.  
- Exhibits, clearly identified, may be delivered on Saturday 2 November or prior to 8.00am Sunday 3 November.  
- Exhibits must be delivered to the Section for staging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.  
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.

**Champion Sash for best exhibit (Home Gardener, Organic Gardener & Junior Gardener)**

**Aggregate Points Prize donated by Damien Liebelt**

- Show Day Vegetable Display, courtesy of Cobbledick Produce, will be located in the Food and Wine area

### Home Gardener

Recipe utilising the contents of your market basket optional but gratefully received.

### Organic Gardener

**All organic vegetables must be grown by the exhibitor without the use of synthetic pesticides, herbicides or chemical fertilizers**

Recipe utilising the contents of your market basket optional but gratefully received.

### Junior Gardener

Recipe utilising the contents of your market basket optional but gratefully received.

- Tiny Vegetable, any small vegetables up to 3 items or varieties  
- Best 3; 3 different vegetables of any variety. (eg: 1 broccoli, one onion, and 6 snow pea pods)
Tiersman Challenge

Tiersman: noun
Australian (chiefly in South Australia)
A lumberjack working on a forested mountain range.
Example: stringybark for buildings in Adelaide was cut by the tiersmen.

Teams of two, registered on Show Day at the East Torrens Lions Club Bar.

Reliving the physical challenges our Hills’ forebears encountered.

For over 16s only. Don’t have to be fit, just have to be game!

Contact Lenny for more information: 0404 373 730

Sponsored by the East Torrens Historical Society

The Uraidla and Summertown Horticultural and Floricultural Society held its thirty-sixth show at the picturesque grounds near Uraidla on Saturday. It was one of the best of the 36, and was favoured by fine weather, and patronised by a large crowd of people, including a number from Adelaide. In declaring the show open at noon, Mr. Young, M.P. (senior member for the district) complimented the residents upon what they had done in connection with the war. The Uraidla Show, he said, was one of the few exhibitions which had been kept going during the war. He emphasized the need for encouraging the primary producer, and expressed the hope that the hills would not be overlooked in the repatriation of soldiers. Mr. O’Flaherty M.P., said the society would endeavour to secure from the Government the money grant which had been withheld during the war. That day the society was giving 72 Pounds in prize money. Uraidla was an object lesson to the State in showing what could be accomplished on a small area of land. At the official luncheon for which a ladies’ committee provided a sumptuous spread, the President of the Society (Mr. E. Hart) said, had it not been for the ladies’ committee, they would have had a loss on last year’s show the profit of which did not exceed 2 Pounds. The usual toast list was honoured. The show was admirably managed. Many larger and longer established societies could profitable emulate the system and businesslike methods of the secretary (Mr. George Prentice). Cattle - The cattle, which were mustered in the shade of the stringy barks, represented the cream of the local dairy stock. Messrs. A. Bungey and A. Johns shared the responsibility of selecting the prize winners. A cow which produces 15 lb. of butter a week, and which is owned by Mr. C. W. Trenorden, of Summertown took premier honours as a “milk cow, any breed” Messrs. Cobbledick Bros, of Uraidla, entered the first-prize springing cow, and the second prize went to Mr. R. Squires, of Summertown. Vegetables and Fruit – Uraidla claims that its fruit and vegetable show has no equal in the State. The stagings on Saturday were as strong in quality as they were in numbers. The cabbages and potatoes were an especially fine feature. In one corner of the hall Messrs. Sutton Brothers, of Rosedale, displayed two collections of 18 distinct varieties of vegetables and they were given first and second awards. Another part of the hall was occupied by a pyramid of produce, ranging from sunflower seeds to preserved peaches, prepared by the members of the Uraidla and Summertown branch of the Agricultural Bureau.
Section E – Fruit  

Location: Show Hall

Convenor: Lauren Parker  
P: 0400 512 431  
E: lkparker85@outlook.com

Stewards: Janelle Parker

- Entry form submissions close Friday 1 November 2019 at 8.00pm.
- Exhibits must be clearly marked NOT FOR SALE if exhibitors wish to keep their entries.
- All apples and pears 6 pieces of fruit per plate (except Class 10.- Any Variety, 6kg tray off the packing line).
- Exhibits must be delivered to the Section for staging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.

**Champion Sash for best exhibit - Open (Apples, Pears, Citrus, Other) and Home Gardener**

### Apples
1. Spur-type – Red Delicious  
2. Granny Smith  
3. Golden Delicious  
4. Gala – Any Red Variety  
5. Pink Lady  
6. Fuji  
7. Sundowner  
8. Apples, any old variety (labelled)  
9. Apples, any new variety (labelled)  
10. Apples, Packing Tray 6kg, Any Variety  

### Pears
11. Pears – Buerre Bosc  
12. Pears – Packhams Triumph  
13. Pears – Josephine  
14. Pears – Corella  
15. Pears – Nashi  
16. Pears – Duchess  
17. Pears – A.O.V (labelled)  

### Citrus
18. Oranges, 6,  
19. Mandarins, 6  
20. Grapefruit, 4  
21. Lemons, 6  
22. Limes, 6  
23. Any other citrus, 6  

### Other Fruit & Nuts
24. Peaches, 6 White Clingstone  
25. Peaches, 6 White Freestone  
26. Peaches, 6 Yellow Clingstone  
27. Peaches, 6 Yellow Freestone  
28. Nectarines, 6 Yellow Flesh  
29. Nectarines, 6 White Flesh  
30. Quinces, 4  
31. Prunes, 8  
32. Plums, 6, White Flesh  
33. Plums, 6 Red Flesh  
34. Blackberries, 1 punnet  
35. Strawberries, 1 punnet  
36. Raspberries, 1 punnet  
37. Any other berry, 1 punnet (labelled)  
38. Figs, 6  
39. Cherries, 1 plate  
40. Watermelon, 1  
41. Sweet Melon, 1  
42. Passionfruit, 8  
43. Filberts, 10  
44. Walnuts, 8, green or dry  

### Home Gardener
45. Apple, 6 Any Variety (labelled)  
46. Pear, 6 Any Variety (labelled)  
47. Peaches, 6 Any Variety  
48. Nectarines, 6 Any Variety  
49. Quinces, 4  
50. Prunes, 8  
51. Plums, 6 Any Variety  
52. Blackberries, 1 punnet  
53. Strawberries, 1 punnet  
54. Raspberries, 1 punnet  
55. Any Other Berry, 1 punnet (labelled)  
56. Figs, 6  
57. Grapes, bunch  
58. Watermelon, 1  
59. Sweet melon, 1  
60. Passionfruit, 8  
61. Filberts, 10  
62. Walnuts, 8, green or dry  
63. Almonds, 8  
64. Cherries, 1 plate  
65. Oranges, 6,  
66. Mandarins, 6  
67. Grapefruit, 4  
68. Lemons, 6  
69. Limes, 6  
70. Any other fruit
A First for Country Shows!

The South Australian Society of Arboriculture (SASA) is hosting its first Freestyle Tree Climbing Competition in a similar format and style to the Red Bull Branched Out competition.

The climb will be held during the Uraidla Show on Sunday 3rd November; 1st, 2nd, and 3rd prizes will be up for grabs for the fastest climbers and will be provided by their major sponsor, Vermeer!

Our ‘Magic Faraway Tree’, the majestic Pine, will be the site on Show Day for this exciting event which will be held over a 5 hour timeframe.

Come along and see these daring men and women doing what they do best, climbing fast up trees!!

Another exciting addition to our Show.
**Section F – Pot Plants**

**Location:** Main Oval in Front of Grandstand

**Convenors:** Annie Fisher  
E: [annie.wcf@gmail.com](mailto:annie.wcf@gmail.com)  
E: [admin@evolutiongroupadelaide.com.au](mailto:admin@evolutiongroupadelaide.com.au)

**Steward:** Mandy Liebelt, Peter Fisher

- Entry form submissions close Friday 1 November 2019 at 8.00pm.
- Please note Section F Pot Plants is staged outside. Only those plants acclimatised to outside conditions should enter. The Show takes no responsibility for climatic plant damage.
- Every pot plant must be established in the container in which shown.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- Exhibits must be delivered to the Section for staging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.

**Prize for Aggregate Points (Open)** Sponsored by Newman’s Nursery

**Prize for Aggregate Points (Junior), Sash for Champion Exhibit (Open & Junior)**

<table>
<thead>
<tr>
<th>Open</th>
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<tbody>
<tr>
<td>1.</td>
<td>Begonia, 1</td>
</tr>
<tr>
<td>2.</td>
<td>Fuchsia, 1</td>
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<tr>
<td>3.</td>
<td>Herb, 1</td>
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<tr>
<td>4.</td>
<td>African Violet, 1</td>
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<td>5.</td>
<td>Miniature Rose, 1</td>
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<td>6.</td>
<td>Petunia, 1</td>
</tr>
<tr>
<td>7.</td>
<td>Lilium, 1</td>
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<tr>
<td>8.</td>
<td>Novelty Pot</td>
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<tr>
<td>9.</td>
<td>Unenumerated, (flowering pot), 1</td>
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<tr>
<td>10.</td>
<td>Unenumerated, (non-flowering pot), 1</td>
</tr>
<tr>
<td>11.</td>
<td>Impatiens, 1</td>
</tr>
<tr>
<td>12.</td>
<td>Topiary, 1</td>
</tr>
<tr>
<td>13.</td>
<td>Annual, 1</td>
</tr>
<tr>
<td>14.</td>
<td>Pot plants, foliage distinctive, 3</td>
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<tr>
<td>15.</td>
<td>Pot plant, foliage distinctive, 1</td>
</tr>
<tr>
<td>16.</td>
<td>Pot plants, variegated foliage, 3</td>
</tr>
<tr>
<td>17.</td>
<td>Pot plant, variegated foliage, 1</td>
</tr>
<tr>
<td>18.</td>
<td>Coleus, 1</td>
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<td>19.</td>
<td>Aspidistra, 1</td>
</tr>
<tr>
<td>20.</td>
<td>Rex Begonia, 1</td>
</tr>
<tr>
<td>21.</td>
<td>Ferns, distinctive varieties, 3</td>
</tr>
<tr>
<td>22.</td>
<td>Fern, 1</td>
</tr>
<tr>
<td>23.</td>
<td>Hanging basket, 1</td>
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<tr>
<td>24.</td>
<td>Cactus, 3, distinct</td>
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<tr>
<td>25.</td>
<td>Cactus, 1</td>
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<tr>
<td>26.</td>
<td>Geranium, 1</td>
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<tr>
<td>27.</td>
<td>Succulent, 1</td>
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<tr>
<td>28.</td>
<td>Bonsai, one specimen</td>
</tr>
<tr>
<td>29.</td>
<td>Bonsai, one miniature</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior (16 years and under)</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>30.</td>
<td>Flowering annual, 1</td>
</tr>
<tr>
<td>31.</td>
<td>Fern, any variety, 1</td>
</tr>
<tr>
<td>32.</td>
<td>Cactus, 1</td>
</tr>
<tr>
<td>33.</td>
<td>Bonsai, 1</td>
</tr>
<tr>
<td>34.</td>
<td>Novelty pot, 1</td>
</tr>
<tr>
<td>35.</td>
<td>Unenumerated, 1, (flowering pot)</td>
</tr>
<tr>
<td>36.</td>
<td>Unenumerated, 1, (non-flowering pot)</td>
</tr>
<tr>
<td>37.</td>
<td>Vegetable, grown in container, 1</td>
</tr>
<tr>
<td>38.</td>
<td>Herb, grown in container, 1</td>
</tr>
</tbody>
</table>
Uraidla Sustainability Fair 2018 – Adelaide Hills Council Community Event of the Year

Well done to the Sustainability Fair for being awarded Adelaide Hills community event of the year.

The Sustainability Fair has been run alongside the Uraidla Show for 14 years.

The Fair is provided as a venue to showcase local activities that contribute to creating a more sustainable society particularly through a reduction in our carbon use. The Fair encourages businesses, community groups and individuals whose work will lead to greater sustainability to showcase successful achievements or otherwise promote their work.

The 2018 Sustainability Fair was fabulous.

The theme for the Fair was living sustainably.

Visitors were able to explore sustainability in their homes, in their gardens and environments and in the choices made about products, about reusing, recycling and repairing. Exhibitors were keen to talk about their sustainable practices and how people can live more sustainably.

A record number of participants (exhibitors, workshop providers and speakers) provided action to keep the large crowd of attendees at the Sustainability Fair for longer. There were twice the number of speakers, new workshops and 15 more stalls.

There was such a great response from people wanting to contribute to the Fair that the opportunities were filled well before the Fair.

A very big thank you to all who joined the fabulous team of orange shirted volunteers at the 2018 Fair who made it such a great event.

If you are interested in being involved in the 2019 Sustainability Fair as an exhibitor or volunteer please email us on admin@sustainabilityfair.com.au
**Section G1 – Cut Flowers**

**Location:** Show Hall

**Convenors:** Anne Tonkin and Caroline Bamford  
**P:** 0414 411 732  
**E:** anne.tonkin54@gmail.com

**Steward:** Katrina Allen

1. Entry form submissions close with the Secretary at 5.00pm on Thursday 31 October 2019.
2. Exhibit delivery times for blooms from 6.00-8.00pm on Saturday and 6.30-9.00am on Sunday.
3. Bottles and plugging material will be provided by the Society.
4. Judging will commence at 9.00am on Sunday.
5. Exhibits to be collected after 4.30pm on Show Day.
6. Flowering natives to be native to Australia and to have been grown in a garden setting.
7. NND in classes means “not necessarily distinct or different”.
8. RSSA = Rose Society of South Australia

**Champion Cut Flowers Sash**

**Aggregate in Cut Flowers Sash**

**Champion Rose to be selected from classes 56-68:** $20 donated by G Woods

### Irises

1. Bearded Iris, 1 cut  
2. Bearded Iris, 3 cuts NND  
3. Dutch Iris, 1 cut  
4. Dutch Iris, 3 cuts NND  
5. Any other Iris, 1 cut  
6. Any other Iris, cuts NND

### Flowering Natives

7. Callistemon (Bottlebrush), 1 cut  
8. Callistemon, 3 cuts of different colours  
9. Grevillea, 1 cut  
10. Grevillea, 3 cuts NND  
11. Leucadendron, 1 cut  
12. Leucadendron, 3 cuts NND  
13. Proteaceae, 1 cut  
14. Proteaceae, 3 cuts, NND  
15. Statice, 1 cut  
16. Statice, 3 cuts NND  
17. Climbing natives, 3 cuts, distinct  
18. Any other flowering native, 1 cut  
19. Any other flowering natives, 3 cuts, distinct varieties  

### Other Flowers

20. Alstroemeria, 1 cut  
21. Alstroemeria, 3 cuts, distinct  
22. Antirrhinum, 1 cut  
23. Annuals, 3 distinct varieties, 1 bloom or cut of each  
24. Aquilegia, 1 cut  
25. Aquilegia, 3 cuts, distinct  
26. Asters, 1 cut  
27. Bulbous, Tuberous, Rhizome, 1 cut  
28. Carnations, 1 bloom  
29. Delphiniums, 1 spike  
30. Dianthus, double, 3 distinct varieties  
31. Dianthus, single, 3 distinct varieties  
32. Foxglove, 1 cut  
33. Fuchsias, 3 distinct varieties (florets)  
34. Fuchsias, 3 distinct varieties (cuts)  
35. Helichrysums, 3 distinct varieties, 2 cuts of each  
36. Hippeastrum, 1 cut  
37. Leucadendron Non Native, 1 cut  
38. Leucadendron Non Native, 3 cuts NND  
39. Lilies, 1 cut  
40. Lilies, 3 cuts, NND  
41. Marigolds, 3 blooms, NND  
42. Orchid, 1 spike  
43. Pansies/ Violas, 3 distinct varieties (blooms)  
44. Pelargoniums, 3 distinct varieties  
45. Penstemon, 1 cut  
46. Penstemons, 3 cuts, distinct varieties  
47. Peony, 1 cut  
48. Peony, 3 cuts NND  
49. Perennials, 3 distinct, 1 bloom or cut of each  
50. Proteaceae Non Native, 1 cut  
51. Proteaceae Non Native, 3 cuts NND  
52. Sweet Peas, 3 blooms, different colours  
53. Any 3 flowers of the same colour, 3 distinct varieties  
54. Unenumerated, 3 cuts or blooms  
55. Unenumerated, 3 cuts, distinct varieties  

### Roses: Classes for growers who are not exhibitors with the RSSA

56. Roses, one variety, 3  
57. Roses, distinct, 3  
58. Yellow Rose, 1  
59. Red Rose, 1  
60. Pink Rose, 1  
61. White Rose, 1  
62. Purple Rose, 1  
63. Orange Rose, 1  
64. Multi-coloured Rose, 1  
65. Any other coloured Rose, 1  
66. Floribunda Rose, 1  
67. Miniature Rose, 1  
68. David Austin Rose, 1
Section G2 – Roses
(Conducted by the Rose Society)

Location: Show Hall

Convenor: Gavin Woods  P: 0429 021 006  E: gbwoods@adam.com.au

- Entry form submissions close with the Convenor at 8.00pm on Wednesday 30 October 2019.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Bottles supplied by Uraidla & Summertown H&F Society will be used to stage all exhibits except class 24 in which case RSSA horticultural vases will be used. Oasis will be supplied for class 24. Please supply own corks or other material for plugging exhibits in bottles.
- NND in classes means “not necessarily distinct or different”.

“Uraidla Spring Champion” Trophy
Champion Rose to be selected from all classes: $50 donated by G Woods (Champion Sash)
Champion Rose to be selected from B & C Grade exhibits: $30 donated by G Woods
Champion Sashes and RSSA First, Second and Third prize cards will be awarded
Prize money sponsored by Rose Society will be awarded in Class 1 only: 1st $50, 2nd $30, 3rd $20

Uraidla Spring Championship (open to all)
1. 5 Stems or Cuts, consisting of:
   1 Floribunda Rose
   1 Miniature Rose
   1 Shrub or Polyantha Rose
   1 Full bloom Rose
   1 Exhibition or Decorative Rose

Classes for Rose Society of SA “A” Grade exhibitors
2. Floribunda Rose, 1
3. Floribunda Roses NND, 3
4. Miniature Rose, 1
5. Miniature Roses NND, 3
6. Shrub or Polyantha Rose, 1
7. Shrub and/or Polyantha Roses NND, 3
8. Full Bloom Rose, 1
9. Full Bloom Roses NND, 3
10. Exhibition or Decorative Rose, 1
11. Exhibition and/or Decorative Roses NND, 3
12. Rose, Any other type, 1

Classes for Rose Society of SA “B & C” Grade exhibitors
13. Floribunda Rose, 1
14. Floribunda Roses NND, 3
15. Miniature Rose, 1
16. Miniature Roses NND, 3
17. Shrub or Polyantha Rose, 1
18. Shrub and/or Polyantha Roses NND, 3
19. Full Bloom Rose, 1
20. Full Bloom Roses NND, 3
21. Exhibition or Decorative Rose, 1
22. Exhibition and/or Decorative Roses NND, 3
23. Rose, Any other type, 1

Open to all RSSA exhibitors
24. Bunch of Roses, any type NND, to contain at least six stems and/or cuts, 1
25. Australian Bred Rose (named), 1
26. Roses introduced prior to 1900, 3
27. Rose introduced prior to 1900, 1
Section H – Floral Art
Location: Show Hall
Convenor: Sarah Bache   P: 8390 3653

- Entry form submissions close Friday 1 November 2019 at 8.00pm.
- Exhibits must be delivered to the Section for staging by 8.00am Sunday 3 November or prior, to the Secretary's office by arrangement with Secretary or Convenor.
- No dyed or artificial flowers permitted in any class.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- Posies not to exceed 23cm (9”) overall.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.

**Bowl** – a container, the diameter of which is greater than its height.

**Vase** – a container, the height of which is greater than its diameter.

**Trough** – a container, rectangular, true length of which is at least two a half times its width.

**Urn** – a traditional low footed container having a round/oval opening, may/may not have handles.

**Container** – any fancy receptacle that is not normally termed a bowl, vase, trough, urn or basket.

**Champion Sash for Best Exhibit (Bowl and Vase, Floral Arrangement, Novice, Junior)**

**Champion Sash Bowl & Vase Displays**

**Champion Sash Floral Arrangements**

**Champion Sash Novice**

**Champion Sash Junior**

**Bowl and Vase Displays**

1. Bowl of white flowers (view all way round)
2. Bowl of one variety (view all way round)
3. Bowl of mixed Daisies, at least 3 varieties
4. Bowl of mixed flowers, at least 3 varieties
5. Vase of Roses (view all way round)
6. Vase of mixed flowers, at least 3 varieties

**Floral arrangements**

7. Arrangement in urn (front view only)
8. Arrangement in an unusual container
9. Arrangement for a special occasion
10. Beauty with bark
11. Arrangement of fruit or vegetables and flowers
12. Arrangement of roses in silver
13. Container of pink shaded flowers (other than roses)
14. Elegance in green and gold
15. Arrangement of 2 flowers and a bud using wood, metal or stone
16. Arrangement for a dinner table
17. Basket of flowers (not wired)
18. Hoop of flowers for a bridesmaid
19. Flowers for a bride
20. All wired posy
21. Dried posy
22. Corsage or Buttonhole
23. Flowers for a cake top (wired)
24. Petite arrangement (no more than 6” in any direction)

**Novice**

Open to any competitor who has not won 3 prizes in an Agricultural or Floricultural Show

25. Modern arrangement
26. Dried arrangement
27. Formal bowl or trough of flowers
28. Arrangement of foliage
29. Hospital posy (max. 23cm or 9” across)
30. Basket of flowers
31. Shoulder spray
32. Vase of flowers
33. Arrangement in an unusual container

**Junior**

Open to children 16 years and under

34. Posy (max. 23cm overall)
35. Basket of flowers
36. Saucer of flowers on damp sand
37. Arrangement in an unusual container
38. Novelty animal in fruit, flowers or veggies
39. Miniature garden on tray (max. 35cm overall)
40. Vase of flowers

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Summer in Uraidla

Another successful 2018 Uraidla Show in November was the beginning of a very busy summer in Uraidla. A year is a short time in Uraidla! The local store has changed hands to Mark and Vanessa who are in the process of transforming the Uraidla Pantry into a Community one stop shop for grocery convenience, and to be open when the community needs it most. The Uraidla Republic, continues to expand. The excellent Uraidla Bakery and Uraidla Brewery are magnets for cyclists and visitors to our hamlet. The Hotel has opened the beautiful new Dining area which overlooks the new garden and playground, with the Uraidla Oval and Mt Lofty beyond. The original Uraidla Deli has transformed into Stall 1195 where Betty and Marco serve up a delicious brunch alternative on Mondays, Saturdays and Sundays and is available for catered events. Lost in the Forest continues to attract out of towners and locals alike to partake of unique wines and pizza’s. The Uraidla Market continues to flourish the 1st and 3rd Sundays of the month. The Uraidla Bowling Club have completed the installation of synthetic greens to much fanfare, celebration and congratulations from visiting teams. Petanque pistes have been created within the Bowling Club and games occur from 0930 Tuesday mornings.

Uraidla featured again in January when the Tour Down Under concluded Stage 3 in the main street after completing 7 laps of our district. Imagine Uraidla enthused the entire district into decorating to signify the “King of the Mountain” jersey of the Tour de France, red dots on white, and all made a huge effort culminating in Uraidla winning the Santos Best Dressed Town award for that Stage, and also the overall Santos TDU Best Dressed Town. Adelaide Recycle Timbers, Uraidla Cottage Pharmacy, Uraidla Stall 1195 Café and Kubpower were nominated for Best Dressed Commercial Property, Krystal Sutton, Four Seeds and the Former Summertown Deli were nominated for Best Dressed Private Residence which Krystal won and Uraidla Netball Club and Tom & Aiko for Best Dressed Paddock which Tom & Aiko won not only for Stage 3 but the overall Best Paddock! Wow are we good or what! Thousands converged upon Uraidla and the surrounding roads with the event touted as a resounding success by Tour Down Under officials and us locals.
Section I – Jams, Jellies, Preserves

Location: Show Hall Southern Annex

Convenor: Eirona Johansen  P: 0407 337 429
Stewards: R Wright, J Bottroff

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Exhibits must be delivered to the Section for staging by 7.30am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits received after 7.30am, judging will be display only.
- Exhibits not to be collected before 4.30pm on Show Day.
- Any exhibits not collected by 5.30pm will be distributed at the discretion of the Convenor.
- All entries to be labelled with ‘Type of Exhibit, Section and Class entered, Date made’.
- All Exhibits will be open and tasted. Please remember this for transport home.
- As a courtesy, please inform judges of any possible excessive heat factor of exhibits.
- While we encourage “kids in the kitchen” boiling jam, sterilising jars and decanting produce is dangerous.
- If under 16 years as at 30 April 2019, entrants are encouraged to put their age on their entry form and on the labels of the entry.
- AOV = Any Other Variety.

Champion Sash for Process and Technicality presented by SACWA Uraidla & Districts Branch
Champion Sash Junior

Jams & Jellies Classes
1. Orange Marmalade, 1 jar
2. AOV Marmalade, 1 jar
3. Apricot Jam, 1 jar
4. Blackberry Jam, 1 jar
5. Strawberry Jam, 1 jar
6. Raspberry Jam, 1 jar
7. Fig Jam, 1 jar
8. Plum Jam, 1 jar
9. AOV Jam, 1 jar
10. Lemon Butter, 1 jar
11. Currant Jelly, 1 jar
12. Quince Jelly, 1 jar
13. Quince Paste, ≈ 100gms
14. Mint Jelly, 1 jar
15. AOV Jelly, 1 jar
16. Homemade Cordial, 1 bottle

Savoury Classes
17. Pickled Onions, 1 jar
18. Bread and Butter Pickles, 1 jar
19. Chutney, 1 jar (chunky and spreadable)
20. Relish, 1 jar (hardly cooked, crunchy)
21. Mustard Pickles, 1 jar
22. Tomato Sauce “Ploppable”, 1 bottle
23. Tomato Passata, 1 bottle
24. Plum Sauce, 1 bottle
25. Any other sauce, 1 bottle
26. Pesto, doesn’t have to be basil, 1 jar

Preserves Classes
27. Fowlers Vacola Preserves, 1 jar
28. Preserves any Other Way not catered for, 1 container
29. Dried Apple
30. Dried Fruit any other variety
31. Dried Tomatoes
32. Olives Plain
33. AOV Foodstuff not catered for

Custom Tree Care
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Sexton / Glover / Watts

Paul Richards
Paul@SextonGloverWatts.com.au
Classes for Junior Cookery

50. Savoury muffins, 2
51. Savoury biscuits, 4, same variety
52. Sausage rolls, 2, bought pastry
53. Mini pizza, scone dough base, 2
54. Zucchini slice, 2 pieces
55. Plain scones, 5
56. Sweet muffins, 4
57. Coconut ice, 4 pieces
58. Chocolate crackles, 4

59. Honey joys, 4
60. Chocolate caramel slice, 2 pieces
61. Baked slice, sweet 1 variety, 2 pieces
62. Anzac biscuits, 4
63. Individual tartlets, sweet or savoury, 4
64. Decorated gingerbreads, 2
65. Vanilla butterfly cakes, 2
66. Iced chocolate cake

67. Any other baked cake
68. Decorated packet cake
69. Cake decorated by a class or school – judging of decoration ONLY
70. A healthy packed lunch for 1 person
71. Any other baked good not already stipulated
SA Country Women's Association Scone Competition
Sponsored by Laucke Flour Mills and the SA Country Women’s Association (SACWA) – Free entry

**Competition Outline**
- Best SWEET variation of the nominated scone recipe using Laucke Country Women’s Scone Specialty Mix.
- Only one entry per person.
- Entrants are only eligible to win one local final.
- Winners from each Local Show are eligible to enter and be judged at the appropriate Association Show.
- The 8 Association winners will then compete in a State Final Bake off as part of the next Royal Adelaide Show.
- Entrants please note that you DO NOT have to follow the recipe on the back of the box. You use the mix as a base only.
- Revenue to the SACWA from sales of the scone mix is used to assist drought affected families in South Australia and interstate.

**Judging Guidelines**
- S 5 scones presented for judging.
- Scones should be approximately 5cm in diameter.
- Well risen, straight sides, thin golden crust top and bottom, no flour base.
- Fine, moist texture, good crumb, good flavour and according to type.

**Prize Allocation.**

<table>
<thead>
<tr>
<th>Local Show</th>
<th>Association (SDSA)</th>
<th>State</th>
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<tbody>
<tr>
<td>1&lt;sup&gt;st&lt;/sup&gt; Laucke Goods Hamper</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; $40.00</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; $200.00</td>
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<tr>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Laucke CWA Scone Mix</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; $20.00</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; $75.00</td>
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<tr>
<td>3&lt;sup&gt;rd&lt;/sup&gt; Laucke CWA Scone Mix</td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; $10.00</td>
<td>3&lt;sup&gt;rd&lt;/sup&gt; $40.00</td>
</tr>
</tbody>
</table>

**Association Finals** – To be held at SCSA Annual Dinner, Saturday 2<sup>nd</sup> May 2020.

Why not join your local The South Australian Country Women’s Association Inc. (SACWA)

Uraidla & Districts Branch: sacwauraidla.districts@gmail.com
Balhannah & Districts Branch: zahdrum@yahoo.com.au
Stirling & Districts Branch: stirlingcwa@gmail.com

There are also branches throughout Adelaide and other regions
Call The South Australian Country Women’s Association State Office: 8332 4166

**Jon Richards – Life Member 2019**

Jon’s tireless commitment to volunteering and his contributions to the show over many years are a great example to the current, youngest generation of volunteers. As a convenor, steward, and a practical and thoughtful problem solver Jon has been, and continues to be, a valuable part of the show, and the day to day running of the grounds.

During the show, Jon helps out every year in the art and photography hall, and outside of the show, keeps up with the near constant demands on keeping the hall and grounds neat and tidy. Along with ensuring our bottle and can collection stays in check. Jon undertook a truly epic campaign of removing the hundreds, possibly thousands, of staples and nails from the interior of the show hall. It was quite the task, with decades of fixings from birthdays, weddings and shows to be removed, all to make the hall safer and more beautiful for ourselves and other users.
Agricultural Societies Council of SA Rich Fruit Cake & Genoa Cake Championship

SOUTHERN COUNTRY SHOWS ASSOCIATION SEMI-FINALS to be held at the YANKALILLA SHOW on SATURDAY 5th OCTOBER, 2019

COOKERY STEWARD: Glenys White, phone 0418 988 852
FREE ENTRY: 1 ENTRY PER EXHIBITOR

Entries close: 5.00pm, WEDNESDAY, 2nd OCTOBER, 2019
Entries to Indoor Convenor: Nicole Filsell, 6 Seaman Court, McLaren Vale 5171,
Phone: 0448 868 143; Email: entriesYankalillaShow@gmail.com
Entry forms available in the Yankalilla Show Book or from the Show's website – www.yankshow.com

Fruit Cake and Genoa Cake exhibits will be accepted on SATURDAY up to 9.00am for judging and not to be removed until 4.00pm, Saturday

OPEN JUDGING TO BE HELD ON SATURDAY AT 11:00 AM

RICH FRUIT CAKE CHAMPIONSHIP
(Recipe to be used – Cake not to be iced)
SUNBEAM PRODUCTS TO BE USED WHERE POSSIBLE
Prize money: First-$60, Second-$25, Third-$10

INGREDIENTS:
- 250 grams butter
- 250 grams dark brown sugar
- 6 eggs
- 250 grams sultanas
- 250 grams raisins
- 200 grams currants
- 100 grams dates
- 60 grams chopped red glace’ cherries
- 60 grams mixed peel
- 60 grams chopped almonds
- 375 grams plain flour
- 1 teaspoon baking powder
- 1 teaspoon mixed spice
- 60 grams chopped nuts
- 60 grams mixed peel
- 100 grams dates
- 150 grams dark brown sugar
- 200 mls sherry or brandy

METHOD:
- Mix together all fruits, and soak in the sherry or brandy overnight. Sift together flour, baking powder and spice.
- Cream together butter and sugar.
- Add the eggs one at a time, beating well after each addition, then alternatively add the fruit and flour and lastly the chopped nuts. Mix thoroughly. Place mixture into a prepared square tin (APPROX. 19-22cm IN SIZE). Bake in a slow oven for approx. 3 – 3 1/2 hours.

Sponsored by SUNBEAM
Winner eligible to compete in the State Final to be held at the 2020 ROYAL ADELAIDE SHOW.
PRIZES: FIRST - $250, SECOND - $100, THIRD - $50

GENOA CAKE COMPETITION
(Exhibitors own recipe to be used – Cake not to be iced. Size and shape optional (no recipe need accompany exhibit)
SUNBEAM PRODUCTS TO BE USED WHERE POSSIBLE

Prize money: First-$50, Second-$20, Third-$10
Sponsored by SUNBEAM
Winner eligible to compete in the State Final to be held at the 2020 ROYAL ADELAIDE SHOW.
PRIZES: FIRST - $200, SECOND - $75, THIRD - $40
Section K – Beer, Wine & Liqueurs  

Location: Show Hall

Convenor: Rex Liebelt  P: 0407 181 664  
Stewards: Glen Hampton, Craig Higginson

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Exhibits (beers, wines etc) to be ready for judging by 8.00am on Show Day.
- Exhibits can only be dropped off prior to Show Day by arrangement with Convenor.
- Exhibits received after 8.00am judging will be display only.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Beer entries are to be two (2) 375ml or 750ml bottles, one for judging and one for display.
- Beer entries to be clearly marked with exhibit, class number, style and kit or grain.
- Wine entries are to be just one standard (750ml) bottle.
- Other beverages to be exhibited as one bottle.
- All wine entries must be thoroughly described on both entry form and label (i.e. year of vintage, variety of fruit or grapes, etc.)

*Sashes for Non-Commercial:*
- Champion Beer  
- Champion Wine  
- Champion Cider  

*Champion Alternate Beverage*  
*Sashes for Commercial:*
- Champion Beer  
- Champion Wine  

*Champion Alternate Beverage*  

*Prize for Non-Commercial Aggregate Points*

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**Proudly sponsored by Prancing Pony Brewery**

### Non-Commercial (Home brewer):

**Beer**
1. Lager  
2. Wheat  
3. Ale (Dark/Amber)  
4. Ale (Pale)  
5. Porter  
6. Stout  
7. Hybrid Beer  

**Wine**
8. Red Wine  
9. White Wine  
10. Rose Wine  
11. Sparkling wine  
12. Fruit Wine  

**Cider**
13. Apple Cider  
14. Pear Cider  
15. Hybrid/Other Cider  

**Alternate Beverages**
16. Home Spirit Base Liqueur  
17. Cream Base Liqueur  
18. Ginger Beer (Alcoholic)  
19. Ginger Beer (Non-Alcoholic)  
20. Any Other Alcoholic Drink  
21. Any Other Non-Alcoholic Drink  

**Special Class**
22. Best Presented Homemade Label

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### Commercial:

**Beer**
23. Lager  
24. Wheat  
25. Ale (Dark/Amber)  
26. Ale (Pale)  
27. Porter  
28. Stout  
29. Hybrid Beer  

**Wine**
30. Red Wine  
31. White Wine  
32. Rose Wine  
33. Sparkling Wine  
34. Fruit Wine  

**Cider**
35. Apple Cider  
36. Pear Cider  
37. Hybrid/Other Cider  

**Alternate Beverages**
38. Home Spirit Base Liqueur  
39. Cream Base Liqueur  
40. Ginger Beer (Alcoholic)  
41. Ginger Beer (Non-Alcoholic)  
42. Any Other Alcoholic Drink  
43. Any Other Non-Alcoholic Drink  

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Home Brewing proudly sponsored by

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Section L – Party Food & Party Pleasers

Convenor: Tammy Osborne  P: 0433 465 184
Steward: P Osbourne

- Entry form submissions close Thursday 31 October 2019 at 8.00pm. Junior exhibitors must state age on entry form.
- Exhibits must be delivered to the Section for judging by 8.30am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Any exhibit left before Show Day for judging, without proper identification of exhibitor and section, will not be judged.
- All entries must be of the exhibitor’s own work and presented on appropriate boards, plates or bowl.
- Salads to be approximately 750gm.
- Exhibits to be collected between 4.30 and 5.30 on Show Day via the Convenor or Steward.
- Any exhibits not collected will be deemed unwanted and disposed of unless the convenor is notified.
- Judging is based on presentation and taste except Party Cake classes 1-5 where fake cakes can be used.


Prize for Most Successful Open donated by S Burgess

Prize for Most Successful Junior donated by C Norrish

B. Osborne Memorial Trophy for Most Successful Exhibitor

Open Party Cakes
1. Decorated birthday party cake (For 1 to 10 year old)
2. Celebration cake (include name or greeting)
3. Miniature wedding cake (two or more tiers)
4. Decorated Xmas or Halloween cake
5. Birthday cake, decorated by a male
6. Surprise inside decorated cake (will be cut)
7. Simple decorated cupcakes, 6
8. Butterfly cakes, 6
9. Decorated cake pops, 6
10. Theme decorated cupcakes, 6
11. Halloween themed cupcakes, 6

Open Party Food
12. Dip or salsa in appropriate dipper
13. Coleslaw
14. Potato base salad
15. Any other salad with label
16. Party size pies or pasties, 6
17. Party size sausage rolls, 6
18. 12 mini quiches, two flavours
19. Arancini balls, 6
20. Six parmesan straws
21. Six pinwheel sandwiches
22. Mini pavlovas decorated, 4
23. Sweet slices, 6
24. Savoury slices, 6
25. Bowl of homemade candy, sweets or chocolates
26. Xmas party finger food minimum, 6
27. High Tea display – 2 tiers; savoury & sweet items - exhibitor to supply stand (no cardboard)

Junior Party Food (16 years and under)
28. Decorated milk biscuits, 6
29. Decorated cupcakes, 6
30. Xmas or Halloween cupcakes, 6
31. Decorated birthday cake
32. Stained glass Xmas biscuits, 6
33. Gingerbread biscuits decorated, 6
34. Party pies or pasties or sausage rolls, 6
35. Bowl of flavoured or coloured popcorn
36. Any savoury party food by 9-16 yrs
37. Any savoury party food by 8 and under
38. Fairy bread by 8 and under

Open Party Pleasers
39. Handmade Invitation or Card
40. Card or Invitation using stamping
41. Christmas Card any Medium
42. Christmas gift tags - set of six
43. Halloween invitation any Medium
44. Special Folded Card or Invitation
45. Hen or Bridal Shower or Wedding Invitation
46. Folded Serviette
47. Christmas table centre piece max size 50cm
48. Christmas tree decoration
49. Gift Basket – filled For a Sweet Tooth
50. Masquerade Mask
51. Jack O’Lantern
52. Handmade Bookmark
53. Party Favour bag for Preschool Party, filled
54. Handmade Box, any Medium, no larger than 20x20cm
55. Gift Basket filled for a parent (old, new, other)
56. BYO Bag for Bottle or Cask, handmade, any Medium
57. Handmade Bath Salts or oil or Bubble bath in suitable container that can be opened

Intermediate Party Cakes (9-16 Years)
58. Handmade Stamped Card for Mum
59. Halloween or Xmas Party Invitation
60. Handmade Birthday Card
61. Gift to give the Teacher
62. Party Favour Bag for Age group
63. Party Hat
64. Party Mask using feathers
65. Decorated Lolly/Nibble Jar or Bottle (Filled)
66. Gift Basket filled for Best Friend
67. Computer Generated Birthday Invitation
68. Sock Puppet
69. Jack O’Lantern
70. Christmas card
71. Christmas decoration Tree or other max 50cm

Junior Party Pleasers (8 and under)
72. Invitation For Teddy Bear’s Picnic
73. Gift for Mum
74. Fairy Wand
75. Pirate Sword
76. Party Hat
77. Monster Mask using Paper Plate
78. Party Favour Bag filled
79. Sock Puppet
80. Grass Head
81. Potato Print Wrapping Paper
82. Christmas Card
83. Christmas tree decoration
84. Jack O’Lantern
Adelaide Hills Council Civic Award 2019
Neil Mullard

Neil Mullard received the Adelaide Hills Council Civic Award for 2019 on Australia Day, for his services to the Uraidla and Basket Range communities.
He is recognised widely for his generosity to his community. From his involvement with the Uraidla Institute to the Rocks in the School Garden and all the music in between Neil has offered and provided a lot!
He milled the timber for the Planter boxes in the main street and, after the twelve, metre cube boxes were built by the Red Shed, he brought his heavy machinery into town and delivered them to the Showgrounds for the planting of the Manchurian pears and crepe myrtle trees before delivering them to the main street. The greening of the street was under way!
Neil helped to reinitiate the Uraidla Concert Band by buying the discarded instruments of a city band to provide instruments for mature adults new to music in Uraidla over 10 years ago.
He has converted his garage into a purpose built music room for the band to use for rehearsals & concerts and subsidises the band’s expenses. His generosity has helped grow the band across the years to be a popular social group in the district as well as valued music makers for community events.
Through the efforts of Neil the Uraidla Concert band acquired music stands for the fledgling Uraidla school band and arranged a concert where both bands played together- much to the joy of the students.
His generosity to the school is a quiet legend in our district. He most recently donated $6,000 worth of stone from the Basket Range Sandstone Quarry to establish a Nature Play creek within the school.
Neil has supported the local hotel- providing stone and delivering fire pits he’s made for community events. He has donated timber for building activities, hundreds of dollars worth of plants from his nursery to school gardens. He worked with the Nature Playgroup to build an area with sand pits and climbing. When something needs to be moved, Neil turns up with his heavy machinery to assist!
Neil is one of the most active members in the Basket Range CFS brigade and is often the first to put his hand up to volunteer for a local or intrastate incident, attending a large proportion of the incidents Basket Range CFS has been called to assist. He goes well above the call of duty, in using his own machinery and equipment to assist the CFS in the more unusual situations. Neil was also instrumental in leading the redevelopment of the Basket Range CFS.
He has been a long-time supporter of the Basket Range War Memorial Hall Inc. having been a committee member for several years, helping with working bees and property improvements, being involved with fundraising initiatives such as the refundable bin, and an active participant in community building events.
Neil has enabled the Uraidla and Summertown Show to go ahead in leaps and bounds with his generous enthusiasm and sponsorship, via Basket Range Sandstone.
In the week before the Uraidla Show he turns up with his workers and machinery and they spend a few days making the Showgrounds look good- putting up marquees, laying rock, moving equipment- as a donation to the Show.
Our local legend and a very worthy recipient of this Civic Award. Well done Neil!!
Section M – Eggs

Location: Show Hall Northern Annex

Convenor: Tayla Osborne  P: 0404 483 065

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Exhibits must be delivered to the Section for staging by 8.30am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- Eggs will be judged on uniformity of size, shape, colour, shell texture and appearance.
- All eggs shall be exhibited on plates supplied by the Show Society (except Class 11).
- Any exhibit left prior to Show Day for judging without proper identification of exhibitor and section will not be judged.
- The Show takes no responsibility for any cartons or boxes while exhibiting.
- Exhibits to be collected between 4.30 and 5.30 on Show Day via the Convenor or Steward.
- exhibits left after this time will be at exhibitor’s own responsibility, unless prior arrangements are made with the Convenor.
- AOV = Any Other Variety.

Sash for Champion (Open & Junior)
 Most Successful Open Exhibitor Prize donated by Mr and Mrs P Osborn
Meredith Smith Memorial Trophy for Most Successful Exhibitor in Eggs donated by Tiffany Barlow

Open
1. Hen Eggs, Brown, 6
2. Hen Eggs, White, 6
3. Hen Eggs, Tinted, 6
4. Hen Eggs, AOV, 6 (green, speckled etc.)
5. Bantam Eggs, Brown, 6
6. Bantam Eggs, White, 6
7. Bantam Eggs, Tinted, 6
8. Duck Eggs, 2
9. Goose Eggs, 2
10. Bird Eggs, AOV not listed (please specify type), 2
11. Collection of 12 Eggs, at least 4 varieties
12. Presentation of a dozen (12) eggs in basket, box etc.

Junior (16 Years and under)
13. Hen Eggs, Brown, 6
14. Hen Eggs, White, 6
15. Hen Eggs, Tinted, 6
16. Hen Eggs, AOV, 6 (green, speckled etc.)
17. Bantam Eggs Brown, 6
18. Bantam Eggs, White, 6
19. Bantam Eggs, AOV, 6 (green speckled etc.)
20. Duck Eggs, 2
21. Bird Eggs, AOV (please specify type), 2
22. Collection of 12 Eggs, at least 4 varieties
23. Presentation of a dozen (12) eggs in basket, box etc.

Our 2018 Life Members – (L to R), Doreen Horsnell, Leah Kennewell and Phil Driver.
Section N – Egg Artistry

Location: Show Hall Northern Annex

Convenor: Tayla Osborne  P: 0404 483 065

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Junior competitor definition is 16 years and under as at 30 April 2019.
- Exhibits must be delivered to the Section for judging by 9.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- No exhibit which has previously placed at the Show may be re-entered.
- Egg Artistry can be made with real or artificial eggs.
- If only one exhibitor in an age group, most Successful Prize will be awarded to champion.
- Any exhibit left prior to Show Day without proper identification of exhibitor and section will not be judged.
- Exhibits to be collected between 4.30 and 5.30 on Show Day via the Convenor or Steward.
- Any exhibits left will be discarded unless prior arrangement has been made.
- Exhibits must be able to stand independently for judging. Note, soft drink or similar lids are useful as stands.
- Please state age on entry form if 16 or under.

Sash for Champion (Open & Junior)
Most Successful Senior Exhibitor Prize donated by Fasta Pasta, Mt Barker
Most Successful Junior Exhibitor Prize donated by Fasta Pasta, Mt Barker

Open
1. Decorated egg with lace, bead etc. (no cuts or hinges)
2. Intricate cut, any size egg
3. Any egg with an intricate design
4. “Painted” egg – textas, pencils, paints, dyes etc.
5. Endangered animal egg
6. International character egg
7. Halloween themed egg
8. Country farm scene using eggs or egg shells
9. Humpty Dumpty using egg/s
10. Australian themed egg
11. Chocolate Easter egg

Junior (16 and under)
All Juniors must state age on entry form
12. Hinged egg
13. Diorama egg, any theme
14. “Painted” egg – textas, pencils, paints, dyes etc.
15. Halloween themed egg
16. Egg carton caterpillar
17. Egg family
18. Farm animal egg
19. Humpty Dumpty egg
20. Christmas themed egg
21. Any other themed egg, must be labelled

The Uraidla & Summertown Show thanks
Wallace Web Design and Development for their ongoing support of the Show’s website.

Wotton’s Cherries
Adelaide Hills
Premium Quality
Shed Door Sales
1147 Greenhill Road
Uraidla
Section O – Honey

Location: Show Hall Southern Annex

Convenor: Crispin Boxall  P: 0477172171  Email: crispin@crispinsbeekeeping.com

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- Exhibits must be delivered to the Section for judging by 9.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Any exhibits left after 5.30pm will be discarded unless prior arrangement has been made.
- Please state age on entry form if 16 or under.

_Sash for Champion Honey
_Sash for Young Beekeeper of the Show

**Refined Honey**
1. Extracted Liquid Honey, Native Flora, in the light amber range
2. Extracted Liquid Honey, Native Flora, in the medium to dark amber range
3. Extracted Liquid Honey, Imported Flora, in water white to light amber range
4. Extracted Liquid Honey, Imported Flora, medium to dark amber range

**Beekeeper Novice**
5. Extracted Liquid Honey, Any Flora, any colour range

**Junior Beekeeper**
6. Extracted Liquid Honey, Any Flora, any colour range

**Any Other Product**
7. Candied Honey, (naturally granulated), any colour
8. Creamed Honey
9. Comb Honey, sealed on frame, any size frame
10. Beeswax, natural, in approximately 500gm block
Section P – Poultry (Open)  
Convenor: Mike Hall  
P: 0447 095 443

- Entry form submissions close Monday 28 October 2019 at 8.00pm.
- Entry fee 50c.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- Exhibits must be delivered to the Section for judging by 10.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- If more than 3 entries in same breed are entered (AO class or any other colour), a new class will be made. Please provide details of Breed and colour on entry forms.
- All birds to be fed and watered immediately after judging and shall be the responsibility of the owners.
- AOV = Any Other Variety
- OEG - Old English Game
- AOC - Any other colour
- AC - Any colour

Prize money: 1st $2.00, 2nd $1.00 (no second prize unless three or more entries in class)

Hot Weather Policy
In the case where the forecast temperature (Uraidla/Mt Lofty) for the day of the Show is in excess of 35°C, the Poultry Section will not proceed. ([www.bom.gov.au](http://www.bom.gov.au))

Where requested in writing to the Show Secretary, all entry fees will be refunded ([admin@uraidlashow.com](mailto:admin@uraidlashow.com)).

Prizes awarded to:

- **Champion Bird of Show**
- **Champion Large Fowl**
- **Champion Bantam**
- **Champion Water Fowl**
- **Best Heavy Breed (male and female)**
- **Best Light Breed (male and female)**
- **Best Bantam Soft Feather (male and female)**
- **Best Water Fowl (male and female)**
- **Champion Junior**
- **Reserve Champion Junior**

Prizes donated by:
- **Oakbank Chaff & Fodder**
- **Hills Farm Supplies**
- **Mt Barker Fodder**
- **R&L Liebelt**
- **Albino Rhino Graphic Design**
- **Uraidla & Summertown Show Society**
- **Uraidla Hotel**
- **A & A Klatt**

**Heavy Breeds – Soft Feather**

5. Orpington Male AC 10. Rhode Island Red Female  15. Faverolle Male  20. AOV Heavy Female

**Hard Feather Large**

21. Modern Game AC Male  25. Malay Game AC Male  29. OEG Blue Red Male  32. OEG AOC Female
22. Modern Game AC Female  26. Malay Game AC Female  30. OEG Blue Red Female  33. AOV Large H/F Male
23. Indian Game AC Male  27. OEG Black Red Male  31. OEG AOC Male  34. AOV Large H/F Female
24. Indian Game AC Female  28. OEG Black Red Female

**Light Breeds – Soft Feather**

35. Leghorn White Male  40. Ancona Female  45. Silkie AOC Male  50. Aracauna Female
36. Leghorn White Female  41. Hamburg AC Male  46. Silkie AOC Female  51. AOV Light Breed Male
37. Leghorn AOC Male  42. Hamburg AC Female  47. Polish Male  52. AOV Light Breed Female
38. Leghorn AOC Female  43. Silkie White Male  48. Polish Female
39. Ancona Male  44. Silkie White Female  49. Aracauna Male

**Bantams – Hard Feather**

53. Black/Red Light Leg Male  60. Duckwing Female  67. AOC Male  74. Modern Duckwing Female
54. Black/Red Light Leg Female  61. Spangle Male  68. AOC Female  75. Modern AOC Male
56. Wheaten Blue Tail Hen  63. Blue/Red Male  70. Modern Black/Red Female  77. Indian Game AC Male
57. Black/Red Dark Leg Male  64. Blue/Red Female  71. Modern Pile Male  78. Indian Game AC Female
59. Duckwing Male  66. Grey Female  73. Modern Duckwing Male  80. AOV Hard Feather Female
### Bantam – Soft Feather

<table>
<thead>
<tr>
<th>Number</th>
<th>Breed</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>Pekin Black Male</td>
</tr>
<tr>
<td>82</td>
<td>Pekin Black Female</td>
</tr>
<tr>
<td>83</td>
<td>Pekin AOC Male</td>
</tr>
<tr>
<td>84</td>
<td>Pekin AOC Female</td>
</tr>
<tr>
<td>85</td>
<td>Wyandotte White Male</td>
</tr>
<tr>
<td>86</td>
<td>Wyandotte White Female</td>
</tr>
<tr>
<td>87</td>
<td>Wyandotte AOC Male</td>
</tr>
<tr>
<td>88</td>
<td>Wyandotte AOC Female</td>
</tr>
<tr>
<td>89</td>
<td>Sebright AC Male</td>
</tr>
<tr>
<td>90</td>
<td>Sebright AC Female</td>
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<td>91</td>
<td>Australorp Male</td>
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<td>92</td>
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<tr>
<td>93</td>
<td>Rhode Island Male</td>
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<td>94</td>
<td>Rhode Island Female</td>
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<tr>
<td>95</td>
<td>Sussex Male</td>
</tr>
<tr>
<td>96</td>
<td>Sussex Female</td>
</tr>
<tr>
<td>97</td>
<td>Plymouth Rock Male</td>
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<tr>
<td>98</td>
<td>Plymouth Rock Female</td>
</tr>
<tr>
<td>99</td>
<td>Leghorn White Male</td>
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<tr>
<td>100</td>
<td>Leghorn White Female</td>
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### Water Fowl

<table>
<thead>
<tr>
<th>Number</th>
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<tbody>
<tr>
<td>119</td>
<td>Rouen Drake</td>
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<tr>
<td>120</td>
<td>Rouen Duck</td>
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<tr>
<td>121</td>
<td>Indian Runner Drake</td>
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<tr>
<td>122</td>
<td>Indian Runner Duck</td>
</tr>
<tr>
<td>123</td>
<td>Muscovy Drake</td>
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<td>124</td>
<td>Muscovy Duck</td>
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<td>125</td>
<td>Campbell Drake</td>
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<tr>
<td>126</td>
<td>Campbell Duck</td>
</tr>
<tr>
<td>127</td>
<td>Pekin Drake</td>
</tr>
<tr>
<td>128</td>
<td>Pekin Duck</td>
</tr>
<tr>
<td>129</td>
<td>Mallard White Drake</td>
</tr>
<tr>
<td>130</td>
<td>Mallard White Duck</td>
</tr>
<tr>
<td>131</td>
<td>Mallard AOC Drake</td>
</tr>
<tr>
<td>132</td>
<td>Mallard AOC Duck</td>
</tr>
<tr>
<td>133</td>
<td>Australian Call Drake</td>
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<tr>
<td>134</td>
<td>Australian Call Duck</td>
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<tr>
<td>135</td>
<td>Cayuga Drake</td>
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<tr>
<td>136</td>
<td>Cayuga Duck</td>
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<tr>
<td>137</td>
<td>Orpington Drake</td>
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<tr>
<td>138</td>
<td>Orpington Duck</td>
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<tr>
<td>139</td>
<td>AOV Drake</td>
</tr>
<tr>
<td>140</td>
<td>AOV Duck</td>
</tr>
<tr>
<td>141</td>
<td>Any Variety Gander</td>
</tr>
<tr>
<td>142</td>
<td>Any Variety Goose</td>
</tr>
</tbody>
</table>

### Junior Classes (16 and under)

Not to exhibit same breed and colour as parents or senior exhibitors living at the same address.

Juniors to handle own birds (exhibits in junior section not eligible for other awards).

<table>
<thead>
<tr>
<th>Number</th>
<th>Breed</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>Large Fowl Male</td>
</tr>
<tr>
<td>144</td>
<td>Large Fowl Female</td>
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<tr>
<td>145</td>
<td>Waterfowl Male</td>
</tr>
<tr>
<td>146</td>
<td>Waterfowl Female</td>
</tr>
<tr>
<td>147</td>
<td>Soft Feather Bantam Male</td>
</tr>
<tr>
<td>148</td>
<td>Soft Feather Bantam Female</td>
</tr>
<tr>
<td>149</td>
<td>Hard Feather Bantam Male</td>
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<tr>
<td>150</td>
<td>Hard Feather Bantam Female</td>
</tr>
<tr>
<td>151</td>
<td>Backyard Male</td>
</tr>
<tr>
<td>152</td>
<td>Backyard Female</td>
</tr>
</tbody>
</table>

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**Alex Heptinstall is...**

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**ALBINO RHINO:**

**graphic design**

Sponsor of The Urailda Show’s Biggest Black Male Fowl
Section Q – Livestock Display

Location: Livestock Paddock

Convenor: Jess Paine  P: 0429 519 665

Cattle Display

Miniature Goats

Heavy Horses

Miniature Donkeys

Section R – Children’s Pets

Location: Forest Driver Pavilion

Convenor: Di Trenorden  P: 8390 3653

- Entry form submissions close Thursday 31 October 2019.
- A recent photo 10 x 15cm of you and your pet to accompany your entry form.
- Photo must be mounted on heavy paper or light card with 3cm border for display.
- In case of hot weather your photo will suffice for judging.
- All exhibits and their owners to be staged by 10.00am on Show Day.
- Exhibitors are asked to provide own cages, etc.
- Exhibitors are responsible for their pets while they are within the Showgrounds.
- Pets are not to be exhibited in any other section.
- “Children” are under 16 years at 30 April 2019.
- Photos can be picked up between 4.30 and 5.30pm on Show Day.

Ribbons: 1st, 2nd, 3rd in all classes
Best Exhibitor Sash

Classes
1. Small Dog
2. Large Dog
3. Pet Cat
4. Pet Rabbit
5. Pet Guinea Pig
6. Pet Fowl
7. Large bird (Pigeon or Cockatoo)
8. Small bird (Budgerigar, Canary, Love bird)
9. Any unusual pet, animal or bird
10. Pet Lamb

Yard Dogs Competition

Celebrating 25 years at the Urailda Show

Conducted by SA Yard Dogs Association

Entries to: Beverly Kellock

P: 0427 973 247  E: DBKellock@activ8.net.au

Entries close Saturday 12 October 2019

Location: South Western corner of Showgrounds
Section S – Smallgoods & Fresh Meat

Convenor: Barry Cummins  P: 0408 324 431

- Entry form submissions close Friday 1 November 2019 at 8.00pm.
- Exhibits must be delivered to the Section for judging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Convenor will collect exhibits from your business if required.
- A cold plate will be available for this section.
- Commercial manufacturers invited to enter but ALL identifying marks or packaging allowed only on the bottom of exhibit.
- All exhibitors wishing to advertise can supply the Convenor with advertising material for display.
- Please present all meat prepared as you would for retail sale, labelled with section and class number (e.g. Smallgoods 1. will be 6 rashers of Bacon).
- If entering Smallgoods entry in both Smallgoods and Cooked Smallgoods, label both Class numbers on entry (e.g. 1. Rashers of Bacon and 18. Cooked Bacon).
- Accept that if entering Smallgoods in both Smallgoods and Cooked Sections, that part of the exhibit will be removed and cooked, taste being part of the judging process.
- Please indicate on your entry form if you DO NOT wish to sell exhibit.
- Exhibits to be collected at 4.30pm or sold at that time. All proceeds to the Show Society.
- Judging will commence on 8.00am on Show Day.

Trophy Champion Exhibitor
Trophy Champion Exhibit Smallgoods
Trophy Champion Exhibit Cooked Smallgoods
Trophy Champion Exhibit Fresh Meat
Trophy Best Gourmet Exhibit

Smallgoods
1. Rashers of Bacon, 6
2. Mettwurst (garlic), 1
3. Mettwurst (plain), 1
4. Smoked Chicken (whole or pieces)
5. Any other Smoked Meat
6. Stick of Fritz
7. Pork Sausages, 6
8. Beef Sausages, 6
9. Chicken Sausages, 6
10. AOV Smallgoods

Fresh Meat
11. Lamb Chops, 4
12. Pork Chops, 4
13. T-Bone Steaks, 2
14. Beef Skewers, 4
15. Chicken Skewers, 4
16. AOV Fresh Meat Product
17. BBQ Pack for 4 under $40, 1

Cooked Smallgoods
- Smallgoods will be cooked by the Convenor for judging on Show Day
18. Cooked Bacon, 2
19. Cooked Pork Sausage, 2
20. Cooked Beef Sausage, 2
21. Cooked Chicken Sausage, 2
22. Cooked AOV Smallgoods

Jan Geytenbeek - Life Member 2019

Jan has assisted in the Homecrafts Section of the Uraidla and Summertown Show for over 30 years. Jan was always ready to assist in any way and when locating a Judge became an issue, Jan and Doreen stepped up to help out. She moved from Summertown to Edithburgh in 2008 and bussed to Adelaide each of the subsequent years to continue her Stewardship at the Show. The Show weekend gave Jan the opportunity to catch up with her family and all her local friends.

Jan has always been very community minded and has thrown herself into the Edithburgh community (Jan is the Secretary of the Edithburgh Museum and still assists with Meals on Wheels) so when our Show moved to November she had a decided conflict of interest as the weekend clashed with “A Day at the Burgh” and being good community citizen, Edithburgh won out! Jan continues to donate Prizes to the Junior competitors in the Homecrafts Section.

You can take the girl out of Summertown/Uraidla but cannot take Summertown/Uraidla out of the girl!!
The Uraidla & Summertown Horticultural & Floricultural Show Society would like to thank the following Butchers for their outstanding support of our Show.

We urge all Members, Entrants and Show goers to support our local businesses.

Balhannah Junction Meats
10/7 Junction Rd, Balhannah SA 5242
(08) 8388 4724

Dunn’s of Woodside
42 Main Street, Woodside SA 5244
(08) 8389 7447

Leabrook Quality Meats
9/457 Glynburn Rd, Leabrook SA 5068
(08) 8331 3514

Bridgewater Quality Meats
Unit 5/399 Mount Barker Rd, Bridgewater SA 5155
Phone: (08) 8339 5753

Stirling Variety Meats
2/36 Mt Barker Rd, Woolworths Mall, Stirling SA 5152
(08) 8339 3429

Erindale Gourmet Meat Store
365 Kensington Rd, Kensington Gardens SA 5068
(08) 8431 5903
**Section T – Dairy Food**  
Location: Football Clubrooms  
Convenor: Emily Halloran P: 0488 449 399 E: emilyhalloran94@hotmail.com

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Juniors must be Under 16 years of age at 30 April 2019.
- Exhibits must be delivered to the Section for judging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits to be collected between 4.30 and 5.30 on Show Day via the Convenor or Steward.
- A cold plate will be available for this section.
- Commercial manufacturers are invited to enter but no identifying marks or packaging.
- Garnishing allowed.

**Sash for Champion Exhibit**

**Dairy Food**
1. Pat of butter
2. Dip
3. Goats Curd
4. Fresh Cream, 1 glass
5. Yoghurt plain, 1 pot
6. Yoghurt flavoured, 1 pot
7. Cheese (hard)
8. Cheese (soft)
9. Ice-cream

**Section V – Lego**  
Location: Football Clubrooms  
Convenor: Simon Bradley P: 0438 045 747

- Entry form submissions close Thursday 31 October 2019 at 8.00pm.
- Junior competitor definition is 16 years and Under as at 30 April 2019.
- All exhibits must be the work of the exhibitor.
- Kit classes will be judged based on level of skill for child’s age.
- Section, Class, Name and Age to be clearly marked.
- No Technic, must be personal creation of exhibitor. No motorised accepted.
- Exhibits must be delivered to the Section for judging by 8.00am Sunday 3 November or prior, to the Secretary’s office by arrangement with Secretary or Convenor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.

**Sash for Best Junior Exhibit Overall**

**Junior**
1. 4 years and under - DUPLO
2. 5-6 years
3. Kit – following instructions
4. 7-9 years
5. 10-12 years

**Special Needs**
6. Special Needs

**Open Age**
7. Open Age
8. Combined effort
Section W – Homecrafts & Handicrafts  
Location: Football Clubrooms

Convenor: Di Liebelt  
Phone: 0432789204
Stewards: D Horsnell, H Holliday, K and C Lawler, T, L and A Osborne, B Vogelzang, L Hale, D Holmes, M Hannaford

- Entry form submissions close Friday 1 November 2019 at 8.00pm.
- Work must not be laundered.
- Exhibitors wishing convenor to take delivery of exhibits should advise in writing, stating how same are being forwarded and how they are to be returned. In all cases, freight must be prepaid.
- Exhibits can be delivered to the clubrooms at the show grounds on Friday 1 November or Saturday 2 November, 6.00-7.00pm, or prior, to the Secretary’s office by arrangement with Secretary or Convenor, or to the clubrooms before 7.30am on Sunday 3 November 2019.
- Exhibits which have taken a prize during the past two years are not eligible for competition.
- Every care will be taken, but no responsibility will be accepted for exhibits damaged or lost during exhibition or in transit.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Judging will begin at 8.30am on Show Day.

**Prize for Aggregate in Section W donated by Di Liebelt**

**Homecrafts**

**Open Section**

*Champion Sash Homecrafts Open Section donated by SACWA Uraidla & Districts Branch*

- Aggregate in Hand Knitting - Prize presented by Mrs. H Holliday
- Patchwork Bedspread - Prize presented by Mrs. D Parker
- Cross-Stitch Picture - Prize presented by Mrs L Wye
- Hand worked Picture - Prize presented by Rebekah Sharkie

**HOMECRAFT OPEN SECTION**

*Trophy - Highest aggregate in Handicraft - Di Liebelt*

1. Machine Quilting  
2. Handmade Quilt  
3. Traditional Quilting  
4. Patchwork Bedspread  
5. Three Crochet D’oyleys  
6. Tray cloth or Table Centre (embroidered)  
7. Coloured cotton work, collection of 3 pieces  
8. Cushion, most attractive  
9. Apron  
10. Patch work article  
11. Machine embroidery  
12. Hand embroidery  
13. Cross Stitch, any article  
14. Cross Stitch, Picture  
15. Long stitch, any article  
16. Any article in Needlework, not enumerated  
17. Best dressed doll  
18. Hand worked Picture  
19. Coat hanger (knitted or crocheted)  
20. Two Christmas Gifts  
21. Plain Sewing, any article, machine work  
22. Unenumerated (Crocheted)  
23. Baby's Outfit (hand knitted)  
24. Crocheted garment  
25. Unenumerated (hand knitted)  
26. Toy (hand knitted)  
27. Ladies Pullover (hand knitted)  
28. Child's Garment (hand knitted)  
29. Ladies Cardigan (hand knitted)  
30. Man's Cardigan (hand knitted)  
31. Man's Pullover (hand knitted)  
32. Baby's Shawl (hand knitted or crocheted)  
33. Tea cosy (hand knitted or crocheted)  
34. Unenumerated Home-spun  
35. Homespun Wool, 1 skein (not ball)  
36. Homespun Hand Knitted garment, 1  
37. Homespun crochet garment, 1  
38. Handspun Woven Article

**Local Section**

- Residential address to be within 10km of Uraidla.

*Prize for most successful competitor in local section donated by Mrs. D Horsnell*

**Prize for Teddy Bear donated by Mr R Wotton**

39. Any Knitted Article  
40. Any Crocheted Article  
41. Hand worked Picture  
42. Crocheted Supper Cloth  
43. Tole Painting  
44. Tracelcloth or Table Centre, embroidered  
45. Toy (handmade)  
46. Article made from scrap material, machine may be used  
47. Supper cloth, embroidered  
48. Bunker Stitch work  
49. Scrapbooking  
50. Teddy bear  
51. Cardigan or Pullover (hand knitted)  
52. Child's Garment (hand knitted)  
53. Quilting  
54. China Painting  
55. Patchwork Article  
56. Cross Stitch Article  
57. Toy (hand knitted)  
58. Any other article of handicraft
**Junior Section**

- All exhibitors must be Under 16 years of age at 30 April 2019.
- A label indicating the exhibitor’s age must be attached to each exhibit.

**Champion Junior Sash**

*Prize presented by Mrs. J Geytenbeek for most successful competitor in Junior Section*

Under 10 Years of Age at 30 April 2019:

<table>
<thead>
<tr>
<th>59.</th>
<th>69.</th>
<th>78.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glued Construction Kits</td>
<td>Paper Mache</td>
<td>Applique</td>
</tr>
<tr>
<td>60.</td>
<td>70.</td>
<td>79.</td>
</tr>
<tr>
<td>Plain Sewing, any article</td>
<td>Wall Hanging any medium</td>
<td>Unenumerated Knitting</td>
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<tr>
<td>61.</td>
<td>71.</td>
<td>80.</td>
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<td>Christmas Gift</td>
<td>Plastic work</td>
<td>Any other article not provided for in Junior Section, Under 10 Years of age at 30 April 2019</td>
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<tr>
<td>62.</td>
<td>72.</td>
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<tr>
<td>Pottery</td>
<td>Knex Construction</td>
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<tr>
<td>63.</td>
<td>73.</td>
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</tr>
<tr>
<td>Cushion (most attractive)</td>
<td>Bead work</td>
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<tr>
<td>64.</td>
<td>74.</td>
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<td>Tie Dyeing</td>
<td>Glue work</td>
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<td>Tole Painting</td>
<td>Jewellery</td>
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</tr>
<tr>
<td>67.</td>
<td>77.</td>
<td></td>
</tr>
<tr>
<td>Recycled Article</td>
<td>Picture, handworked</td>
<td></td>
</tr>
</tbody>
</table>

10 to under 16 years of age at 30 April 2019:

<table>
<thead>
<tr>
<th>81.</th>
<th>90.</th>
<th>98.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glued Construction Kits</td>
<td>Woodwork</td>
<td>Jewellery</td>
</tr>
<tr>
<td>82.</td>
<td>91.</td>
<td>99.</td>
</tr>
<tr>
<td>Plain Sewing, any article</td>
<td>Paper Mache</td>
<td>Picture, handworked</td>
</tr>
<tr>
<td>83.</td>
<td>92.</td>
<td>100.</td>
</tr>
<tr>
<td>Christmas Gift</td>
<td>Wall Hanging any medium</td>
<td>Applique</td>
</tr>
<tr>
<td>84.</td>
<td>93.</td>
<td>101.</td>
</tr>
<tr>
<td>Pottery</td>
<td>Plastic work</td>
<td>Unenumerated Knitting</td>
</tr>
<tr>
<td>85.</td>
<td>94.</td>
<td>102.</td>
</tr>
<tr>
<td>Cushion (most attractive)</td>
<td>Knex Construction</td>
<td>Any other article not provided for in Junior Section, 10 to under 16 years of age at 30 April 2019</td>
</tr>
<tr>
<td>86.</td>
<td>95.</td>
<td></td>
</tr>
<tr>
<td>Tie Dyeing</td>
<td>Bead work</td>
<td></td>
</tr>
<tr>
<td>87.</td>
<td>96.</td>
<td></td>
</tr>
<tr>
<td>Weaving</td>
<td>Glue work</td>
<td></td>
</tr>
<tr>
<td>88.</td>
<td>97.</td>
<td></td>
</tr>
<tr>
<td>Tole Painting</td>
<td>Plastic Construction Kits (excluding Knex)</td>
<td></td>
</tr>
<tr>
<td>89.</td>
<td>98.</td>
<td></td>
</tr>
<tr>
<td>Recycled Article</td>
<td>Knex</td>
<td></td>
</tr>
</tbody>
</table>

**Handicraft**

**Open Section**

*Prize for highest aggregate in Handicraft donated by Di Liebelt*

<table>
<thead>
<tr>
<th>103.</th>
<th>115.</th>
<th>128.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recycled Article</td>
<td>Ceramics, Other</td>
<td>Batik or Tie-Dyed article</td>
</tr>
<tr>
<td>104.</td>
<td>116.</td>
<td>129.</td>
</tr>
<tr>
<td>Tapestry</td>
<td>Ironwork</td>
<td>Silk or Fabric Painting</td>
</tr>
<tr>
<td>105.</td>
<td>117.</td>
<td>130.</td>
</tr>
<tr>
<td>Hand-made rug, hessian and other material</td>
<td>Wall Hanging, any medium</td>
<td>Folk Art</td>
</tr>
<tr>
<td>106.</td>
<td>118.</td>
<td>131.</td>
</tr>
<tr>
<td>Woodwork</td>
<td>Canework</td>
<td>Jewellery</td>
</tr>
<tr>
<td>107.</td>
<td>119.</td>
<td>132.</td>
</tr>
<tr>
<td>Leatherwork</td>
<td>Lace Making</td>
<td>Tatting</td>
</tr>
<tr>
<td>108.</td>
<td>120.</td>
<td>133.</td>
</tr>
<tr>
<td>Toy, felt or material</td>
<td>Original or Novelty Craft</td>
<td>Decoupage</td>
</tr>
<tr>
<td>109.</td>
<td>121.</td>
<td>134.</td>
</tr>
<tr>
<td>Felt, Article</td>
<td>Paper Tole Work</td>
<td>Teddy Bear</td>
</tr>
<tr>
<td>110.</td>
<td>122.</td>
<td>135.</td>
</tr>
<tr>
<td>China Painting</td>
<td>Pottery, any article</td>
<td>Applique</td>
</tr>
<tr>
<td>111.</td>
<td>123.</td>
<td>136.</td>
</tr>
<tr>
<td>Hand Loom Weaving</td>
<td>Wood Carving</td>
<td>Wreath</td>
</tr>
<tr>
<td>112.</td>
<td>124.</td>
<td>137.</td>
</tr>
<tr>
<td>Plastic Construction Kits</td>
<td>Lamp Shade</td>
<td>Hat, decorated</td>
</tr>
<tr>
<td>113.</td>
<td>125.</td>
<td>138.</td>
</tr>
<tr>
<td>Ceramics, Glazed</td>
<td>Scrapbooking</td>
<td>Any other Handicraft not enumerated</td>
</tr>
<tr>
<td>114.</td>
<td>126.</td>
<td></td>
</tr>
<tr>
<td>Ceramics, Hand Painted</td>
<td>Beading, any article</td>
<td></td>
</tr>
<tr>
<td>127.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leadlighting</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Section X – Scarecrows

Location: Uraidla School Grounds, Sustainability Fair

Convenor: Sally Ashton  P: 0416 177 572  E: admin@sustainabilityfair.com.au

- Entry form submissions close Thursday 31 October 2019.
- Entries to be made of 90% recycled materials.
- Entries will be provided with a stake/dropper to display their entry.
- Exhibitors are responsible for any escapee parts/stuffing.
- Exhibits should be delivered to the Sustainability Fair site at Uraidla Primary School on Show Day 7.00-8.00am unless other arrangements are made with the Convenor.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Any not collected will be donated or recycled unless prior arrangements have been made with the Convenor.
- Exhibitors should provide a name tag to be displayed with the Scarecrow once the judging has been completed.

Ribbons: 1st, 2nd, 3rd in all classes
Champion Sash for Best Scarecrow (Junior Primary, Primary & Open)

Primary
1. Junior Primary (K-3)
2. Primary (4-7)

Open
3. Oldest and boldest
4. Most hipster

Section Z – Upcycling

Location: Uraidla School Grounds, Sustainability Fair

Convenor: Sustainability Fair  E: admin@sustainabilityfair.com.au

- Entry form submissions close Thursday 31 October 2019.
- Entries to be 95% Upcycled (i.e. reused or repurposed).
- Exhibits should be delivered to the Sustainability Fair site at Uraidla Primary School on Saturday 4 November between 3.30-5.00pm unless other arrangements are made.
- Exhibits to be collected between 4.30 and 5.30pm on Show Day via the Convenor or Steward.
- Any not collected will be donated or recycled unless prior arrangements have been made with the Convenor.
- Exhibitors should provide a nametag to be displayed with the entry once the judging has been completed.

Ribbons: 1st, 2nd, 3rd in all classes
Best Exhibitor Sash

Classes
1. Most Beautiful
2. Most Useful
3. Most Creative
4. People’s Choice

Log Chopping Events

Conducted by SA Axeman’s Association

Entries to: Ken Ritter, P: 8431 2582 or Mike Fullgrabe, P: 8269 4493

Entries close Saturday 12 October 2019

Classes: Underhand, Standing block, Combination, Cross-cut sawing

Location: Oval
Basket Range Sandstone – Major Partner
of the
Uraidla & Summertown Country Show 2019

Basket Range Sandstone provides stone for building and landscaping projects

Basket Range Sandstone building stone has similar characteristics to that of many Adelaide Hills quarries, which are now closed, making our product the best match for existing renovations and additions to Adelaide sandstone homes. There are many different styles and finishes available for new homes, from the timeless henpecked finish, to traditional hewn block, to rockface. Finishes can be in either solid block or a veneer that can be attached to numerous substrates. Although we do attempt to satisfy all our customers’ requirements, please note that as our product is a natural South Australian Sandstone and as with all natural materials variability in colour, texture and composition should be appreciated.

Basket Range Sandstone can supply any size and shape of stone, from smaller fist sized stones (suitable for gabion baskets) to huge boulders; from stone laminates to larger evenly shaped rocks that need two men to handle.

On Uraidla Show Day you can find examples of Basket Range Stone at the dry stone wall garden bed (built for the 2016 Show) on the western lawn near the show hall, the magnificent stone table and chairs (built for the 2017 Show) under the shade of the oaks and large stones, forming part of the Uraidla Nature Play Area, both located near the East Torrens Lions Bar.

Phone: (08) 8390 3420
basketrangesandstone.com.au
***** EXCITING NEWS FROM 2020 *****

The Uraidla Sustainability Fair is moving to March

Keep **Sunday March 15 2020** Free

From small beginnings, the first Sustainability gathering was in 2004 with exhibits from EnergySA (who also ran education days with primary school students a couple of days before the Fair), the Alternative Energy Association, Wipe Out Waste (KESAB), Solar Depot and the old Investigator Science Centre. It was officially called it the Sustainability Fair in 2005.

Over the 16 years of collaboration with the Uraidla Show the Sustainability Fair has grown exponentially and the Sustainable ethos has now become, not a novelty but a necessity.

It will be wonderful to see what the Uraidla Sustainability Fair has to offer in March on the Showgrounds, with so much more room.

"Treat the Earth well. It was not given to you by your parents. It was loaned to you by your children" - Kenyan Proverb

The Uraidla and Summertown Show Society have loved working with the Sustainability Fair and wish them all the best with this move and are looking forward to another great Uraidla community event.
SHOW DAY PARKING
In the interest of safety, General Public Parking will not be available on the Show Grounds. General Public Parks will be signposted throughout the townships of Summertown and Uraidla and Shuttle buses will be operating from 8.30am until the closure of the Show.